it

NO.51, FEB.28-MAR.13, 1969 UK 1 6

SCREAM

the fault...

A LETTER TO THE EDITOR

Dear IT

We thought a word of explanation was in order after we broke through your barricades and held you at gunpoint this past fortnight.

Us vigilantes had been informed that fire had been abolished in your territory and we came to see for ourselves.

(1) We found your pages filled with tedium as a visiting prospectus for the future and that [illegible] manager's theories on [illegible] and plans [illegible] another man's [illegible] aphorisms. Programmes, [illegible] rapid programmes.

(2) We found the god Mammon at your doorstep, boosting your circulation and filling your brains with paper money.

(3) We found that ten poets, the seers, the alchemists, the artists had had their throats cut by psychedelic gangsters with Italian whips.

So we held you at gunpoint, harassed your city and started again.

(1) We repeopled your pages with information, not with Alternative societies, but with facts about how some people are already living their alternatives. We told everyone that IT belongs to them, not to a small band of [illegible] perpetuating their own image week after week; that everyone who reads IT is a reporter, that IT needs News from all over, news written by the people who are making it or who see it happen.

(2) We spread the word FREE around your house to the terror of those who handle you. We gave away [illegible] designed to make rich men richer, FREE to anyone who wanted them. We also turned the concept of FREE into your pages [illegible] for anyone to use.

(3) We asked ten poets, your real friends, to come to me. We told the programmers to try the New Statesman and leave the young people out of that burden of language.

Hope you dug the threat.

Love

THEM

the earthquake...

The Editor *Replies*

Dear THEM

What is all this violence about? You come in here hold the staff at gunpoint, threaten us with demands, talk of Faults and Earthquakes, Armageddons. Is that your answer? If so, we aren't interested, and will proceed to put up our barricades again. We need a violence scene and don't like being threatened.

As to your Mammon accusation, let it be known that we ourselves are hustling the psychedelic gangsters, which is why we keep them at our doorstep. We're trying to turn money into dreams. And don't talk to us about FREE unless you can take it all the way. IT will never survive without being conscious of stimulation and rubber [illegible]

IT

the carnival...

THEM REPLIES

Dear IT

If you insist to lead all distinctions, to call [illegible] violence, to play [illegible] of the Press, we pity you. The Press exists to perpetuate an illusion of facts and stasis, [illegible] clarity, in a world of [illegible] distortion and disproportions. IT was originally conceived to pull up from distortions and feed them back, not to cover them up with pretty pictures and alternative societies. Burroughs taught us to be wary of words that seduce but don't perform.

We forget how to scream because we are digging silence these days. But after all, a Scream is merely the flip side of Silence. In between is boredom and programmes. If screaming is violence to you, if changing your style is violence to you, then hence, let's be violent. At the same time you mistake [illegible] for the reduction of the Space towards you, the [illegible] (we hesitate to say 'decadence')

Decimally speaking your fifty first issue marks the beginning of the second half, Phase 2. That's why we happened along just now, not to say our way is right or your way wrong, but simply to point out that change [illegible] first in a world where everyone tries to level you off.

FEEDBACK = CARNIVAL. The Carnival follows naturally from the EARTHQUAKE because, [illegible] of your debris, you can begin to dance in the graveyards. Otherwise you may go sane.

So open your doors, IT, forget about [illegible] and Mammon. Invite everyone in off the street to join the FUN. IT belongs to them. If they've been meaning to write a letter to the editor, tell them to [illegible] a letter to the editor and post themselves to 27 Endell Street.

In short, take a Phase, perhaps a puff, and START AGAIN FOR THE HELL OF IT

Love

THEM

PS. We accept your explanation of Mammon — SCREAM!!

PPS. If you had bothered to look in the barrels of our guns, you would have seen us there inside, laughing at you and squirting custard [illegible] in your face

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What's Happening Thursday March 6
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WHAT'S HAPPENING [illegible]
UNSOLICITED INDEPENDENTS [illegible]
IT MISSIONARY [illegible]

This issue printed by [illegible]

THE CONSTANT FLUX

★ Middle Earth will be opening again with the Soft Machine on March 1st at the Royalty Cinema, Lancaster Road, Notting Hill Gate. The show will begin at 11 pm each [illegible] as usual [illegible]. We may be going back to the Roundhouse in the future [illegible] as places may be subject to change [illegible] weather conditions and progress of events read the Melody Maker or ring BAY 1485. ★ THREE days after their arrival in England [illegible] an American pop group called Group Therapy were [illegible] after a successful engagement at the Round House. The following day they were busted in their hotel room by a police officer who reckoned he [illegible] Brian Jones and Joe Cocker as well. Subsequently the BBC applied pressure [illegible] a screening of 'Colour me Pop' [illegible] which the group was to perform. [illegible] the screening is [illegible] till April. All very sinister and [illegible] but the fact that a [illegible] group [illegible] is immediately hassled for drugs is more [illegible] than strange. ★ TWO Mondays ago a fantastic time was had by all at the Country Club in [illegible] Park where Roland Kirk played to a packed house. Watch for upcoming exclusive interview with Kirk in a future IT ★ CONRAD Rooks' CHAPPAQUA with Burroughs, Ginsberg, Ravi Shankar etc. is finally in London under the arm of [illegible] Mel [illegible] but not yet showing anywhere. It's a difficult film to distribute and Mel is at present looking for suitable and willing venues. ★ RELEASE To our article last week on Pads and the Law we should like to add a word of advice about the landlord who enters his tenant's [illegible] on the grounds that he is levying distress for unpaid rent. Without going into the technicalities of distress the [illegible] that the landlord has acted illegally and that the tenant will be entitled to recover his possessions. Like everything else connected with property law however there is no simple answer and it is therefore essential that he should obtain professional advice. This should be done immediately as the landlord may try to sell what he has taken. (Callers from Birmingham please note!) If there are any more enquiries about landlord and tenant matters, Release will be happy to help. ★ AS a result of the HOME EDUCATION project and other NEW LIFE initiatives, the following local (S.E. London) activities are now available FREE for adults and children (age 9 upwards) (1) Libertarian Counselling Service (for psychological and practical problems) (2) Current Events discussion and chess. (3) The Friday night party (for teenagers) (4) Swimming lessons. (5) Making a puppet theatre. (6) Painting. (7) Learning to play the guitar. (8) Poetry reading. (9) Classical and other music (recorded concerts) (10) Exploring science and visits to places of interest. OTHER ORGANISATIONS (11) First Aid and other courses, run by St. John's Ambulance Cadets. (12) Camping and allied activities, run by Woodcraft Folk / If enough people are interested, we hope to start a Depth Communication/Sensitivity Training Group also a creative dancing (free movement) group / If you have any skills, talents or ideas [illegible] with to take part, contact: E. Petrakis, NEW LIFE, 15 Camden Hill Road, London SE19 (Gipsy Hill) ★ NOTE to [illegible] subscribers. Sorry IT/50 didn't make it [illegible] but you'll NEVER believe the hassle we had with Trafalgar Square Post Office. First they wanted us to take them all back, then they wanted 2/- extra postage on each one, then they wanted them in different envelopes & [illegible] the ones [illegible] them back again when we tried a rather devious route and [illegible] various other post offices. We all got rather uptight & Malcolm after the fifteenth office was phoned call from the GPO nearly said dirty words, he did. If you've got a few spare minutes ring them up & tell them [illegible] we are [illegible] applying [illegible] the [illegible]. Once again apologies & God speed the Post. Love from the IT Distribution Mob & String Vest Ensemble

GDD DIES

MeherBaba 'Disappears' in India

Mike Mc[illegible]

British Govt. to Revive Hanging?

Meher Baba, considered by millions in the East and West to be the Avatar or Messiah of our time, was born in Poona, India, on February 25 1894 and died in Meherabad, India on January 31 1969. His extraordinary life was lived to awaken us to the fact that God LIVES in each one of us. His death signals the outpouring of his infinite love to everything in creation. His work on Earth is now 100% complete to his satisfaction. For His work is spoken in the heart of each one of us. Listen and we shall hear; seek and we shall find. For it is nearer than you would ever dream possible.

In remembering Baba, we remember who we are, and when we know who we are, we know all there is to know.

Jai Baba

Universal Spiritual League
87 Wardour Street
London W 1

Rape, Bad Karma, Pollution, Mugging Swamp New York; Seek Spare Change

The one thing not to [illegible] in New York these days is The Love Generation. The [illegible] conditions of the city were never good for [illegible] manifestation [illegible] go naked. Impossible to eat [illegible] when [illegible] every time you [illegible] impossible [illegible] from the [illegible] local [illegible] in the [illegible]. The scene [illegible] smoking because [illegible] occurrence for some [illegible] in the Lower East Side [illegible] and not be able to [illegible] for hospitalisation and [illegible] which [illegible] afford [illegible] alcohol to a [illegible] no tobacco. [illegible] and to make [illegible] As [illegible] style [illegible] to live [illegible] New York [illegible] the basement [illegible] A walk [illegible] you [illegible] by people asking [illegible] spare change? There are still all the old problems of robbery, mugging, rape and the eternal air pollution.

Ed Sanders has his Peace Eye Bookshop open at the old EVO office at 147 Avenue A on Tompkins Square Park. He reports heavy interest in American Indians, Egyptian Magic, Astrology, Beat Comics (Robert Crumb's Zap Comix, Snatch Comix, etc.) [illegible] (the [illegible] often very funny, often very obscene) as well as many many drug books, many of them [illegible]. Ed Sanders (of the Fugs as you will recall) has been very involved with the Yippies; he, Jerry Rubin, Abbie Hoffman and Paul Krassner seem to be Yippie leaders (if such a thing is possible). The constant discussion [illegible] and Yippie [illegible] by them keeps the movement free of dogmatism and continually relates it back to its essential [illegible] function in the society — this has to [illegible] concept of permanent revolution. Those [illegible] often are given [illegible] underground [illegible] the recent issue of East Village Other (Vol 4 No 10) features a transcript of an interview between Krassner (of The Realist), Jerry Rubin, Al Kaufman and Peter Leggieri (both of EVO). Other underground movements are going strong in New York, among them a group known as The Motherfuckers, whose slogan you can guess. Recently they attempted to liberate Bill Graham's Fillmore East, but the violence [illegible] propagated by The Motherfuckers appalled most people on the scene and the community [illegible] with Graham. Graham provides free community nights at the Fillmore so it is — The Motherfuckers want it all.

The problem of Black Anti-Semitism is growing more acute. Julius Lester on WBAI threw the shit at the fan when he read a poem by a 15 year old Black Girl on his programme "The Great Proletarian Cultural Revolution". Her poem was called Anti-Semitism and reflected the belief growing stronger each day in Harlem and the Lower East Side that it is the Jews who are exploiting the Blacks in New York. This gives rise to [illegible] of a particularly nasty kind and yet again the system itself, the real oppressor, avoids the blame while the oppressed fight it out between themselves. New York is loaded with such problems. Not the least of the undergrounds worries is the very real fear of concentration camps for the hippies and activists. What used to be rumours are now strengthened by [illegible] being [illegible] in the area and Nixon's new [illegible] preventative detention. As [illegible] says "These laws give the cop absolute power because he can pick you up, arrest you and they can keep you in jail if the judge arbitrarily decides that you may commit another crime." It is the opening to concentration camps because they can now sweep the streets, charging everyone with [illegible] ing to riot.

[illegible]

P[illegible]al [illegible]: For silkscreen [illegible]
Mike C[illegible] [illegible] A
[illegible] Steve Schwarz 254 0073

i.b.m., east india co.-bombay beggary buggery boo

BOMBAY (POP [illegible]) [illegible] SECOND BIGGEST CITY AND THE ONE NEAREST TO [illegible] IT'S HOLLYWOOD NEW YORK AND CHICAGO [illegible]

[illegible]

sign advertising them to that eternal[illegible] their designs across the bay.

It was [illegible] managed to [illegible] the seven islands of the Bombay area [illegible] reputedly [illegible] to merge the various sectarian creeds [illegible] Hindus, Gujarati [illegible]

[illegible] gave the city its own [illegible] business enterprise.

Among the [illegible] Bombay's [illegible] the [illegible] [illegible] because [illegible] found [illegible] 100 different varieties [illegible] [illegible] company [illegible] [illegible] the [illegible] of [illegible] [illegible] the [illegible] [illegible] in Bombay.

[illegible]

Bombay to have [illegible] of charcoal or powdered sandalwood applied to each sliver. Unconventionally enough, the [illegible] sticks are then spread out by the [illegible] to have the [illegible] perfumes poured over them and, [illegible] dried once more, are made into [illegible]. The handsome labels on each box or tube are designed and printed on the premises.

Bombay has managed to abolish the cows from its main streets and even the ubiquitous beggars are rarely to be seen [illegible] the city's [illegible] the towering stone Gateway of India which the British built in 1911 to honour a royal visit and through which the last British soldier left the country when India achieved independence 35 years later.

It has been estimated that as many as 10% of Bombay's millions earn their living by begging, many of them belonging to organised rings. Heart-breaking stories are common of small children being kidnapped from other states and then being deformed or having limbs broken before being sent out to beg. Their earnings are turned over to their masters each night in return for a place to sleep and subsistence meals. Many of the so-called sadhus are virtual criminals [illegible] as holy men to evade the law.

Bombay has one of the country's best known newspapers, the Times of India, but this pales beside the existence of Blitz, a flashy tabloid that claims to be the only newspaper circulated throughout the whole country. With a circulation of 200,000 in English, it also publishes weekly editions in Hindi and Urdu and is a lively melange of leftwing crusading, scandal, social comment and humour.

Its flamboyant editor, R. K. Karanjia, who began the paper 26 years ago, has met everybody of any consequence [illegible] and made dozens of trips outside to chat with such world figures as Castro, Khrushchev, the Pope, Nasser, Churchill and Tito.

Karanjia tends to dramatise his encounters with authority — he swears that America is so anxious to sabotage Blitz that the U.S. Information Service has financed several unsuccessful rivals — but there's no doubt he fights a lot of worthy battles and has been kept [illegible] by Congress and jailed once for contempt of court.

A new underground paper, India's first, has been announced for Bombay, the initial issue hopefully to appear in time for India's Independence Day on January 26. Edited by a freelance journalist and screenwriter named Jah Malan, a [illegible] 30's [illegible] will be called Anti/Pro and will appear monthly at first. Jah [illegible] 2,000 domestic subscribers fairly quickly and then will [illegible] Anti/Pro will be offset with colour overlays and typeset on one of [illegible] Compos [illegible] machines rented out by the ubiquitous IBM company.

Jul[illegible]

... police universe panic page ...

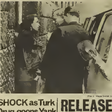

Photo: Maya [illegible]

SHOCK as Turk Drug-goons Yank Kill Each Other - STAY HOME!

On December 8, 1968 Ralph Gary Bouldin of San Jose, California, was shot to death in Istanbul by police armed with machine pistols. What was his crime? Why was a photograph of his bullet riddled body carried in all the local newspapers?

Bouldin made an agreement to buy 5 kilos of hash and the deal was consummated the next day at the Gulhane. He paid in cash American. Unfortunately he exposed the contents of his wallet which was packed thickly with dollar bills of high denomination. There were two pushers there at the time and their eyes must have boggled.

As happens here all too frequently the pusher who sells you the shit is the one who turns you in to the fuzz who lock you up, confiscate the hash and split it 50-50 with the pusher-informer. (You can buy all the shit you want in the local jails.) You go to jail.

Not so Bouldin [illegible] those secret [illegible] alternatives [illegible].

So the pusher phoned his confederates in the Sultan Ahmet police station close to the Gulhane Hotel. They were told of the hash [illegible] and the cat. [illegible] long. Within a few minutes Ralph and Pat were [illegible] arrest in the police station's booking room. Two fuzz, one a ranking officer, began to discuss things. They told Bouldin they knew about the hashish but that they were willing to forget it. (Possession of 5 kilo can [illegible] 20-30 year sentence.) All they wanted was for him to turn over the contents of his wallet and the paper [illegible].

He refused. [illegible] upon the two began to beat him [illegible]. [illegible] he was on both sides [illegible] [illegible] escape their [illegible] [illegible]. [illegible] went to [illegible] [illegible] automatic pistols [illegible]. [illegible] Patricia [illegible] drew his weapon and tried to [illegible] two [illegible]. [illegible].

He ran up the street about [illegible] yards followed, but not too closely, by some [illegible] who had heard the shooting [illegible] in a [illegible] [illegible] [illegible] dashed into a small neighborhood restaurant. A waiter seeing [illegible] pistol wanted to stop him. A mistake, Ralph shot him dead. Three diners frightened tried to scramble for the door past him. He shot them [illegible] but not fatally. Panic was [illegible].

There was no rear door [illegible]. So Ralph ducked into the tiny toilet in the back. His mistake.

Meanwhile police reinforcements had hastily been summoned by radio. More than [illegible], armed with machine pistols, responded. The area was blockaded by them.

A very [illegible] ranking officer decided he could talk [illegible] out. [illegible] to the toilet door and called to Bouldin to surrender. He guaranteed safe conduct. He claimed to be unarmed. Ralph opened the door a crack [illegible] [illegible] shattered [illegible] [illegible] [illegible] and [illegible] opened fire [illegible] the high police officer. [illegible] [illegible].

A hailstorm of shots through the toilet door finished off Ralph Gary Bouldin. The [illegible] [illegible] more than 60 [illegible] [illegible].

The scene [illegible] [illegible]. Most of the kids have evaporated. [illegible] [illegible] [illegible] down. The [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

So pass the word. Don't come.

Abraham Gr[illegible]

RELEASE needs

Release has been in operation as a 24 hour emergency legal/drug service for nearly two years. When the organisation first started with one telephone in Caroline's flat, it was not realised that there would have to be expansion on such a huge scale. The first office was one small room in 52 Princedale Road, but even this became too cramped and at last larger premises became available next door at 50a Princedale Road.

[illegible] about [illegible] a month and [illegible] the last [illegible] months [illegible] with 2,000 people. All this [illegible] space and willing helpers and necessitated large outlay on telephone bills, rent and office expenses.

At the moment only one of the four rooms which we now have is functional, as an office, but a frantic waving of paint brushes is going on in the other three rooms which will become a library, a canteen (selling fresh fruit salads, baked potatoes, cheese, etc.) and a day room.

Needless to say, Release is desperately in need of curtains, carpets, chairs (easy and upright), desks, tables, sofas, lamps, pots, pans, plates, cutlery, stools, cushions, record player.

The Release Report 1969 [illegible] Offenders and the Law [illegible] is being published by Sphere on April 23rd and will contain the bulk of the evidence that Caroline and Rufus will be giving to the Government Sub-Committee under the Hon. William Deeds, M.C., M.P., looking into police powers of search and arrest. It will also be very useful as an A to Z guide to arrest and allied events.

Even though Release is one of the longest established Underground organisations, such basic [illegible] are irregular and unreliable especially now that Middle Earth is having difficulties in finding a home. As a result of this it has been decided to start a scheme which will give Release a regular income in the form of small donations payable monthly by Bankers Order. Each month the Release bills a substantial [illegible] £4[illegible] for rent, £[illegible] for wages, telephone and electricity bills and other essentials. On top of this each case could cost Release about £20 per person, if legal aid has been refused. This does not happen often, but the worry of additional expense is always there.

If everyone would make small regular contributions of say 5/- a month it would be a great relief and make a tremendous difference to people in Release to know that there was some small security in the Release and plans for the future can go ahead.

If you would like to subscribe to the friends of Release scheme, please write to [illegible] 50a Princedale Road, London W.11 (give a telephone number) and you will be sent a Bankers Order form with further details ●

POLICEQUAKE DUE AS FAULT REACHES FINLAND; SPERM ACCUSED, PRDCESSED

Dear IT

Once more I have to say that we are very sorry that we haven't written to you or payd your papers

Why we haven't written to you is simply I think lazy

The payment has some other reasons. Some 60 persons have since October been in court for cannabis, among them most of us. This process against some hasn't finished yet. It's of this big war against drugs in sweden and finland including telephone listening letter opening microphones in office here etc. Big brother really is watchin

A process against the Sperm have just began. They are accused for 'breaking 'good' manners' (what in the fuck do they mean with that) and tax evasion (classical music concerts are tax free in finland, but is there it was pornografy all sperm concerts until now have been tax free)
The concert which was in december was called the conjection of east and west, the connection took place on the grand piano of the concert hall. This concert began with (film) a man masturbating on the audience accompanied by heavy electronic music. The most [illegible] in this process is that sperm-composer p.x. [illegible] has also been accused, but for what for his wordless music?

Other processes are also beginning.
One against some demonstrators from the manifestation against that imperialist propaganda film the green berets
To where does this fucked up fascist society think its going?

Many of the leading figures in finland are ancient [illegible] IKL (pre-war fascist movement) members, even that finland has good and friendly relations to its big revisionist neighbour

We lost the ZATY&Kal house on 48 Lo[illegible] because the pigs blackmailed our landlord. They threated to make a public scandal and announce that the largest business bank in finland KOP is backing drugs and anarchistic movements.
We have now since that been a connection place.
But in [illegible] continue
[illegible] has got an office and there is a revolutionary office on nonprofit principals in Helsinki

With the loosing of 48 Lo[illegible] we lost some hundreds of your paper and some hundreds are at the time unsold, because of the 'rough' we got.
Have to try to get the bread for the missing papers on that.
We would still like to have your paper but only 25 at [illegible] of the time and then collect subscribers through them.

Hope you got the money we sent in the beginning of october in two [illegible] envelopes, for 39 and 38

[illegible]

ZATY&Kal

PS

the latest in Finland is that you are not any longer free to publicly say that cannabis is harmless.

Photo: Graham Keen

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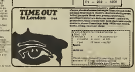

TIME OUT
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cinema, clandestine cinema, late night films, [illegible] clubs, national film theatre, theatre, theatre workshop/groups, ballet, puppets, black arts, poetry, exhibitions, paintings/sculpture, lectures, records, radio/tv, groupdates, blues, events, folk, jazz, electronic music, concerts, dance/meetings, help, children's events, books, eating, free food, shops

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ANTICUS
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PARIS:

PRISON AS MEDIA...

[illegible]

Photo: Claude [illegible]

● Saw about 100 in a loose, motley gathered outside a high school screaming "A bas la société!" In two minutes eight truckloads of flics arrive. The demonstrators immediately vanish, but they'll be back.

● Jean-Jacques Lebel, well known as instigator of happenings, mixed media and total theatre in France and many other countries, has changed direction — moved with the times — but is as cheerful as ever mugging all the scene to me with a couple dadaist pieces in his eye. He is now very involved with the C.A. in Vincennes coordinating many student activities, and acts as one-man information service between branches of the movement. People hurry by me being, I feel him that the concept of what is art and action is a good deal freer and more exciting than that of the majority. When I saw him he had just come from two hours spent with friends painting slogans and signs all over the metro — "It is most done on the metro" he said. "It is a different trip now we have changed it completely (Compare the London tube where the slogans are almost entirely fascist and hate-inspired — Nigs out etc. Why are we waiting?) He seems to have a splendid immunity to the growing dangers of factionalism which confront the scene; he works together with Marxists, Trotskyists, Anarchists etc., on the basic principle of anything solely on the ones he sees as the real one — to increase the capacity of INVENTING new situations, solutions, courses of action — to realise the concept Cravan had when he talked of making the new man. Spontaneous ways of cutting through the ritual, using direct images in public places to break the public, an example to parallel their activity was the show put on by King Mob in London at Christmas when they went into Selfridges in Oxford Street, one of them dressed as Santa Claus, took toys from the counters and handed them to children. Natural result — at the time the fuzz arrive and everyone is treated to the spectacle of fuzz taking toys away from the kids and finally carrying out a defiant Santa Claus. But in Paris there is an atmosphere of more energy and urgency to create such situations, although (or perhaps because?) the penalties are so much greater. People here have more to risk in search of their freedom, but they are prepared to risk it.

Lebel has had notes from OCCIDENT threatening to kill him. He talks cheerfully of the work going on at Vincennes. — "We are making a film there now about the revolution of course, but nothing healthy sees us. It will be more in Marx brothers style than as a straight documentary — genuine revolution must have a good streak of humour in it."

● Some of the things that happen are not too funny however. An explosive takeover of Vincennes some weeks ago was the result of a quick fire chain of events. A meeting of school kids opposite the Sorbonne was broken up by the usual massive interruption of armed police. A lot of the kids were hurted. Others ran for their lives to the Sorbonne where a large student discussion was taking place. The students turned their meeting into an action committee immediately and decided that the best method of demonstrating solidarity was to occupy the rector's office until the jailed LYCEENS were released. In no time there was fighting all over the Sorbonne and a large number of students were arrested also. Outside Paris at Vincennes — the pilot 'new model' university created by the government after the events of May was set up to disarm them, where so-called liberal professors hold courses in Marxism, modern cinema and psychoanalysis and the rooms are stuffed with expensive T.V. equipment and modern teaching gadgets — the C.A. in turn showed solidarity with the Sorbonne students, and 200 students occupied the buildings. "We had people on the roof," said Lebel, "with stones, and we made barricades to stop the C.R.S. — National Guard — would come at four or five in the morning, as usual, to test the barricades come at one, before we were ready. There was a lot of violence. The C.R.S. used Mace INDOORS, expressly forbidden by Geneva Convention, and I can be fairly sure at least one girl was blinded for life. The C.A. plans to sue them for this. Also a lot of expensive equipment was broken by the C.R.S. "We broke two doors and four tables to use for barricades," Lebel said, "the rest was the work of batons and grenades — it's clear to anyone. Next day the newspapers launched a solid front from Gaullist to Communist proclaiming the damage was done by students. An obvious tactic to anger the tax paying workers against the students again. Lebel: "they must force that division, they know that the students on their own are not powerful enough and the workers on their own will play safe and do nothing. Put the two together — dynamite. Here the state controls the media with an iron grip, and this is what we recognise as neo-fascism. Traditional Fascist methods tanks and guns to preserve the power-structure; neo-Fascists now know that it is subtle and to control the media. Burroughs saw this prophetically ten years ago, that the coming struggle would be with the word and the image. The newspapers twist the real facts of every confrontation, so the Anarchist situation is the only way out. Direct action we call the word and image lines.

DATELINE VINCENNES/FEBRUARY 12

● Last night, the 11th, saw more effective action. 200 professors and lecturers accompanied by students went and demonstrated to Edgar Faure, the Minister of Education, to protest against the expulsion of the students involved in the January occupation. The Minister refused to see them. They then decided to parallel the students' action by going to the Sorbonne and staying on after midnight. As was expected the C.R.S. arrived at 12.30 and threw the professors from the building with the exception that none of them, like the students, were arrested. The last professors had demonstrated there were 2 hours of justice, one for professors and another for students. Tonight there will be another mass-meeting with the same of professors and students which promises to be bloody as the fuzz will be there in force. Another planned demonstration is for the Gare de l'Est on Saturday. The 200 expelled students to leave for military service on that day — expulsion from the university automatically means deferment of national service at this point. It is equivalent to immediate sentence of 2 years in the army — and an attempt will be made to prevent the train from leaving.

● Another sinister symptom of governmental control is the appearance of the 'apprentices mascots' — these are plain-clothes gangsters employed by the government to keep order in the universities. At Vincennes there are lots of them standing around in corridors waiting for an opportunity to use the violence for which they are paid. At Nanterre a fight broke out between them and students, when they beat the students with iron bars. So much for France's promise of participation for the students, with the establishment of an internal security police force this has become a joke and the wall posters proclaim FASCISATION — REPRESSION. France actually stated officially that the upper team would not be police but civilian strong veterans who would help out the administration in difficulties.

DATELINE PARIS — BEAUJON PRISON

● If anyone needs final proof that France is a fascist state, not only as far as the universities are concerned, but also in the streets in daily life itself, here it is.

A demonstration was announced for 6.00 at the Gare de l'Est, subject — to protest against the deportation to military service of 200 students excluded from university. I went to take a look, parked my car and got out. There were about 1,000 police and another 1,000 C.R.S. around the station and an accountable number of easily identifiable plain-clothes men.

There was no organised demonstration, no main protesters to be seen — it seemed like a normal station crowd, with a few cool faces still looking for the centre of the action. There was no action. I gave up looking and walked across to a café. For a distance halfway across the street a policeman grabbed me and asked me for my papers. I told him my papers were in my car ten yards away. He laughed and hustled me into a police van where about 100 French students were trapped, waiting.

We were driven to the prison. It was then obvious why there had been no action. The cells were full, the police had arrested enough passers-by on the street — students, tourists, people doing their shopping or going to meet a train — to prevent anything from forming. I was first put in a cell with about fifty others, and there must have been ten cells full like that. For four hours we waited, the hours singing slogans, singing the Internationale and the Marseillaise. Going into midnight we were let out singly, searched, interrogated and photographed. As the policeman filled out the interrogation form I noticed he did not fill in REASON FOR ARREST. I asked him what the reason was and he replied it was not in fact an arrest, but only for identification. This was ludicrous as I offered to show my papers which were in the car, but they preferred to take me to jail instead. Also, most of the people arrested did show their papers but were jailed nevertheless. As there was no organised protest rather the I just a random system of busting passers-by. I cannot imagine under what law they were entitled to do this. It is all the cops were to go round Waterloo Station in the rush hour and nick randomly half the commuters, but that the system was REALLY random: most of the people here have long hair or beards, or look 'suspect' (= alive) and less than five per cent are female.

It is really a case of mass arrest: when I was forcibly photographed the attendant C.R.S. man said, "That makes over 700 now." Imagine the scene in jail — everyone singing, shouting, writing on the walls.

Now we've been apportioned out into new cells. We haven't been charged with any known crime. Don't know when we'll be let out. Most of us haven't had anything to eat for twelve hours and we're not even let out for a piss, which I'm also.

During my interrogation I was asked all kinds of things about my private life: the fact that my wife was in London working seemed to anger my equal grey-haired inquisitor — "What kind of husband is it that to go off and leave your wife behind?" I was asked what I was doing at the Gare de l'Est. I told him I was a tourist going to have a coffee. I was asked if I knew that there was a demonstration planned. I said I was obvious that something was going on from the amount of police around, but I had seen no demonstration. "Don't poke your nose into things that don't concern you if you're a tourist," was the answer.

* * *

●FINAL NOTE: After 15 hours of this action, without food, water or toilet facilities, we were released. The 15 of us in the foreign section were held until last, we were taken to the Prefect of Police. Two of us were sentenced to deportation — one had been involved in a demonstration before, the other was an Arab which seems to be sufficient. The remaining 13 were given a notification stating that any future suspicious activity would mean deportation, a dossier was compiled on each of us and we were released. I also learned that two of us had been arrested while going INTO the Metro, and one had been forcibly hauled out of a café where he was sitting. "Ce n'est qu'un début, continuons le combat".

Felix Scorpio

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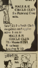

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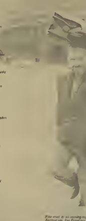
Apocalypse

". . . told the jury about Sirhan's life in Palestine and scenes of violence there which "sent him into a spell" and had an effect upon his personality that he was subject to fantasies and out of touch with reality'

ASSASSINATION RAGA

Tune in to a raga
on the stereo
and turn on Death TV
without its sound
Outside the plums are growing on a tree
'The force that through the green fuse
drives the flower'
drives Death TV
'A grief ago'
They lower the body soundlessly
into a huge plane in Dallas
into a huge plane in Los Angeles
marked 'United States of America'
and soundlessly
the United States of America
takes off
& wings away with that Body
Tune out the TV sound
& listen soundlessly
to the blind mouths of its motors
& a sitar speaking on the stereo
a raga in a rage
at all that black death
and all that bad karma
La illaha el lill Allah
There is no god but God
The force that through the red fuze
drives the bullet
drives the needle in its stereo groove
and the needle
drives that plane
of the United States of America
through its sky full of shit & death
and the sky never ends
as it wings soundlessly
from those locked-up cities
whose names we'd rather not remember
Inside the plane
inside the plane a wake
lies soundlessly
against the coffin
Engines whine as sitar sings outrageously
La illaha el lill Allah
There is no god but God?
There is no god but Death
The plums are falling through the tree
The force that drives the bullet
through the gun
drives everyone
as the United States of America
flies on sightlessly
through the swift fierce years
with the dead weight of its Body
which they keep flying from Dallas
which they keep flying from Los Angeles
And the plane lands
without folding its wings
its shadow in mourning for itself
withdraws into itself
in death's shaggy dominion
La illaha el lill Allah
There is no god but Death
The force that through the green fuse
drove his life
drives everyone
La illaha el lill Allah
And they are driving the Body
up Fifth Avenue
past a million people in line
'We are going to be here a long time'
says Death TV's spielman
The cortège passes soundlessly
'Goodbye! Goodbye!' some people cry
The traffic flows around & on
The force that drives the cars
combusts our karma
La illaha el lill Allah
There is no god but Death
The force that drives our life to death
drives sitar too
so soundlessly
La illaha el lill Allah
And they lift the Body
They lift the Body
of the United States of America
and carry it into a cathedral
singing Hallelujah He Shall Live
For ever & ever



And then the Body moves again
down Fifth Avenue
Fifty-seven black sedans after it
There are people with roses
behind the barricades
in bargain basement dresses
And the sitar sings & sings nonviolence
the sitar sings in its languages of ecstasy
its depths of ecstasy
its last oblivion is death
La illaha el lill Allah
The force that strikes its strings
strikes us
And the funeral train
the silver train
starts up soundlessly
at a dead speed
over the live land
An armed helicopter flies it
They are clearing the tracks there of assassins
The tracks are lined with bare faces
A high school band in New Brunswick plays
The Battle Hymn of the Republic
They have shot it down again
They have shot him down again
& will shoot him down again
& take him on a train
& lower him again
into a grave in Washington
La illaha el lill Allah
Day & night journeys the coffin
through the dark land
too dark now to see the dark faces
La illaha el lill Allah
Plums & planes are falling through the air
La illaha el lill Allah
as sitar sings the only answer
sitar sings its only answer
sitar sounds the only sound
that still can still all violence
La illaha el lill Allah
There is no god but He
says a sitar sounds it
sounds on in us hate hate & love love
breathes its Atman breath in us
sounds & sounds in us its lovely om om
La illaha el lill Allah
At every step the pure wind rises
La illaha el lill Allah
People with roses
behind the bare ones!

Lawrence Ferlinghetti

First read to an evening raga, at "The Incredible Poetry Reading", Nourse Auditorium, San Francisco, June 8, 1968, the day Robert Kennedy was buried. "Death TV": the phrase comes from "So Who Owns Death TV" by William Burroughs, Claude Pélieu & Carl Weissner. "The force that through the green fuse drives the flower" & "A grief ago" from Dylan Thomas. La illaha el lill Allah: variation of a Sufi ecstatic chant. "The swift fierce years" from a phrase in Eldridge Cleaver's Soul On Ice. Atman: breath, soul, life principle. Om: originally a syllable denoting assent — the ideal "audible sound" of the universe.

First printed in RAMPARTS August 24 1968.

lonely leather...

[illegible]

BUY SELL

[illegible]

TRAVEL

[illegible]

BUY SELL

[illegible]

JOBS

INFORMATION [illegible]

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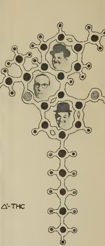
LEARNING CANNABIS, or, what court will recognise fantasy as a viable life-style?



Δ9-THC

There have been few scientific experiments on pot and [illegible] on human beings using pot. A glance at a volume of the Index Medicus will show dozens of references to papers on opinion for each one on research. Known scientists and doctors [illegible]. Opium and cannabis are treated equally in the laws of most countries although there is no strong evidence that cannabis is harmful. British law makes it impossible for academic institutions to test it on people in spite of its immense world wide consumption and contemporary significance.

Norman Zinberg and his collaborators whose experiments are described here, gave pot to student volunteers in Boston last year, but only after months of haggling with an endless series of prejudiced Federal, state and university authorities.

Previous experiments include several objective, but rather loosely designed studies in the US that showed pot to have little effect on performance in various psychological and other tests. One rigorously designed series done recently in Egypt compared two large groups of controls and regular smokers matched [illegible] and class. There was no evidence of significant [illegible] effect on physiological differences (there no evidence of long term effects) other than higher anxiety in the smokers. Hard offences carry the death penalty in Egypt.

Dr Zinberg's experiments are carefully prepared and no unjustified claims are made for the significance of the results. They are an important addition to the body of hard facts which will eventually dispel the kind of misinformed prejudice that led to Parliament's recent absurd rejection of its own expert committee's findings and recommendations. The results of their investigation reveal a picture of marijuana intoxication familiar to [illegible] smokers, but utterly different to that cherished by those whose opinions have been formed by traditions and the media. Such opinions were reflected by the way naive subjects in the experiment couldn't believe that they had had a high dose of marijuana, and in the way visiting narcotics officials couldn't believe that they were looking at people who were stoned.

* * *

The detailed tests were carried out on 9 naive subjects who had never used pot [illegible] used, and 8 regular or chronic pot smokers. In the preliminaries to the research the term [illegible] for male students to take part in an unspecified psychological experiment. It was very [illegible] of chronic users but they took two months to find enough naive subjects. Over half those who volunteered had already used it and most of the others were rather apologetic about their inexperience. Psychiatric interviews with two groups of 20 non users and occasional users showed no significant difference between them in background or personality (though this doesn't apply to the smaller naive and chronic groups in the full experiment). Surprisingly few smokers had tried other drugs and use of pot was inversely related to that of alcohol. No-one reported a 'freakout' from marijuana and none had ever seen a case of 'cannabis psychosis'.

The experiments were carried out using rigorous double blind control tests. 3 types of joints were used: placebo (dummy), mild and strong, processed to have the same flavour and given so that neither the experimenter nor the subjects knew beforehand which was being used. The method of deep inhalation was carefully standardised though an initial violent coughing reaction sometimes caused trouble. The tests took place in neutral, thoroughly non psychedelic surroundings. No conversation was allowed and all measurements of subjective effects were from self written scales and checklists. This may seem like a rather dull way of turning on, but precautions must be taken to prevent the subtle and unconscious communications we normally use interfering with the experiment. They can easily lead the psychologist to get false results that fit his preconceptions.

THE RESULTS

The effects of pot were found to be at a maximum between a quarter and half an hour after smoking and were quite undetectable within 3 hours.

Experienced smokers have previously shown their ability to feel the strength of pot and not recognise a dummy joint in a few puffs, so in the experiments they were only given strong joints (2 grams of good Mexican pot). They invariably reported getting high as these while none of the naive subjects did. The naive subjects [illegible] when they had received a placebo but often mistook pot for placebo and strong joints for mild ones even though they had 4 times as much pot in them. (We can't be sure of the EFFECTIVE relative strengths because the strong joints had to be made with half tobacco, so that the rate of burning, vaporisation and other factors might differ.) The contribution of preconceptions to the response was demonstrated by one person who had made it a contract to know pot did nothing and succeeded in mistaking a strong joint for a placebo and by another who said he wanted to get high — he was the only naive subject who really enjoyed himself. The experimenters learned often with [illegible] to recognise [illegible] in speech and behaviour which treatment had been given.

Heart rate was consistently increased by pot (it is with alcohol too). It was as if the increase was related to subjective 'high'. The naive group showed the same increase with strong and mild joints and the experienced group showed twice as much increase. However other experiments using pure THC (the active principle of pot) have found that increase in heart rate is proportional to dose.

Another well known effect of pot is a typical reddening around the eyes, due to relaxation of the blood vessels in the conjunction; again this was more noticeable in the chronic smokers. The rate of breathing was found to increase after a joint but only in those who were used to pot.

Two physical measurements which weren't affected by pot were pupil size and blood sugar levels. It is an old myth believed by Narcs and others that a stoned person may be recognised by dilated pupils. A lowering of blood sugar has been repeatedly [illegible] by researchers to explain the appetite pot sometimes produces.

The two most interesting results were obtained with single performance tests, of clerical and manual ability.

The DIGIT SYMBOL SUBSTITUTION test involves matching symbols to numbers according to a simple code. In the ROTOR PURSUIT test one has to chase a spot around a spinning turntable with a pointed rod. In both these tests the naive subjects' ability was severely impaired by the pot especially with a high dose. The experienced smoker tended to perform a little better after he had turned on.

It has been shown then that people who aren't familiar with pot have difficulty recognising its effects and don't get high on it. It interferes with their performance on tests but they show less marked physical symptoms. The experienced smoker must adapt mentally to accommodate the THC in his brain in a satisfying way. Perhaps the physical symptoms are the peripheral signs of an altered central equilibrium. Certainly getting high is something that has to be learned.

In the last part of the experiment, which hasn't been published in full yet it was found that people overestimated the passage of time. Things seemed to take longer as if there was an increased awareness of events. They also analysed samples of the subjects' speech before and after smoking. The subject was placed in a room alone with a tape recorder and asked to talk about an interesting experience. The experimenters found distinct changes in the form and content of what was said, especially in chronic users. The monologues held less rigidly to one subject and contained wilder associations and more vivid verbal imagery. It seemed less well constructed from the point of view of an outside listener. These changes were distinct enough for one to distinguish transcripts of stoned and non-stoned speech samples fairly well. He said that to the direct effect on the brain this may be partly due to the pot triggering a change of effective environment so that the subject switches to the conversational style he usually uses on his own scene.

There is a great need for more research into the use and effects of pot. The results of Dr Zinberg's work must be confirmed and studied in greater depth. Unbiased facts must be produced to combat the huge inertia of misinformed public and official attitudes. For our own benefit we need imaginative research designed to find out how we can use pot most effectively.

* * *

Norman Zinberg, visiting professor of Social Psychology at LSE.

For Further Reading

Cannabis: The First Controlled Experiment (New Society, January 16) 'The Clinical and Psychological Effects of Marijuana in Man' (Science, December 13, 1968) forthcoming issue of Nature.

Adam Parker Rhodes

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... prose gangsters assassinate poetry at lse..

The greasy political masturbation that has been going on all for so long at the LSE was stopped suddenly by the Government when they put up their gates in the school. They were so easy, but it's hard to see why they put them up. Many a man would have got through those gates if he was paid! Anyway it stopped all the speeches on Vietnam, Rhodesia, etc that had been bouncing off the grinning heads of trainee technocrats for the past six months — bars in the head are invisible. Gates hit you in the face with a concrete symbol of repression that hurts a little more each time you pass without smashing them. Depressives, please.

Knocking down the gates on January 24 hurt the authorities much more than any of the issue-politics, the usual student radicalism — connection of school governors with firms that make guns in South Africa, or Rhodesia, etc. They can ignore marches and all the school [illegible]. But start putting your dirty hands on their property and the gates that protect it and see what happens.

Vice-Chancellor Adams called the fuzz. Professors started pointing out students to the police, who nicked them. THINGS BECAME CLEAR AT LAST. Professors who puked after grassing on his students showed such an abdominal reaction to finding out about School's investments in South Africa.

After they closed the School, a day of speech making around the streets leading to the University of London Union in Malet Street. This was the point where ULU could have sparked off a much more thorough REVOLT against repression. Separated from the death life of TV commodities — the possibility of creative and liberating action that existed. The night of Monday January 27 the ULU building was like the hardcore people of LSE AND elsewhere. Some of us wanted to get out of the usual empty formalism of student meetings and turn it into a place where people could walk, work, play in space and time liberated from oppressive (bottled) meal forms, and talk about what we were going to do about LSE and all the other schools in the self-service prison we live in each call it city.

All the gates, locks and rules in the head have to be knocked down: the monopolised property and power that they protect must be demystified. As a kick. We invited anyone to come who was prepared to help us defend the building and take some action. But we could be was limited only by the number of people we could get to join in. We made our own kitchens. We had the office gear working. We had the swimming pool (later 'reclaimed' [illegible] by the authorities) then feeling hungry about 1 am we opened the refectory open on a non-monetary [illegible] course. This disregard for the decencies of [illegible] was too much for most of the manipulating [illegible] making private property. What a red? What has that got to do with the CLASS STRUGGLE? Tell that to the [illegible] women in the swimming pool. 'If I have the whole working class in here, we [illegible]' they squeaked 'you'll ALIENATE the MODERATES'. The LSE leaders who mostly belong to International Socialism, wanted a [illegible] commercial mobilisation, not immediate revolutionary action on the level of everyday life. Were they a bunch of the 'anarchist' junkies 'leftists' [illegible] Bunch & hooligans [illegible] of the rugger 'sadists' turned up next day singing 'God Save the Queen' and 'Was He Born So Beautiful?' What WERE they doing? With the place filling up again, wanting to play one, they decided to have and to throw us out. Upset that Daddy had got angry? What did they expect? Worried about their careers? Fuck! We also are worried about their careers.

revolution
is the festival of the oppressed

Photo: [illegible] Hayes

After that, the situation collapsed into a drawing room charade of internal LSE politics for which IT readers will be justified in feeling the greatest contempt.

The moment has passed. We will go back to school and promise to be good boys and girls, because Daddy has threatened to take our pocket-money away if we have another tantrum. Before he puts us back in the playpen we could say two things.

1. The university situation has changed qualitatively. The bosses, clearly acting with a unified strategy, are quite prepared to close LSE for the rest of the year with all the financial loss. The place is getting too hot for them. Conversely at the University of Essex the authorities are so shit-scared of a confrontation they're not reacting at all to the prospect of the place being completely wrecked. Last week people smashed furniture, burned cars, broke windows, liberated movable goods which ends from the campus in a rising tide of frustration and rage. (Remember £1500 damage to the computer last month.) Quite likely the bosses have already written the place off. Go and see if you don't believe us. It's a good place to smash.

2. Their objective is quite simply, in so well opposite to post-France theories of students as 'detonator', to ISOLATE revolt and CONFINE IT TO STUDENTS. (The natural isolation of Essex and the strange location of LSE explain the difference in tactics.) They are usually helped to do this BY THE STUDENTS THEMSELVES. LSE socialists' complaints that they lost 'real control' of their occupation to hooligans off the streets — do we need to say any more?

Every time the official student left reveals its unending boringness, its bureaucratic narrowness, its massive Sunday paper emptiness, worse, its ALIENATION. The things it asks us to get on fire about are always SOMEWHERE ELSE, SOME OTHER TIME — never here and now. Our school governor has investments in South Africa? Like a man raving about hunger on the moon while his room is nobody [illegible]. The students need help. But who from?

We can hardly blame IT's 45,000 readers for not going to the Essex students. [illegible] in the last IT. But look how it helps the bosses, the bureaucrats, the MASTERS of all the so-called straight people to have us isolated in our little arenas. We all [illegible] smoke, or fight each other. Just like they planned.

Yes, we all know that the only change worth having is a change in the quality of everyday life. But do we mean a change to the even more [illegible] PASSIVITY of smoking shit, listening to music, reading IT — not killing time, but being killed by a time that is already dead because others have killed it?

We can see that the [illegible] social order is what stops us having a GOOD time. It is an order imposed by others. That is why we enjoy destroying this order creating disorder. And reinventing the world.

We are going back to our books, but we won't touch it, not another [illegible].

KINDERMORD

Dear IT

For the past five or six years it has been my great misfortune to have had to attend a certain private school in Hounslow. I neglect to mention it by name for my own protection should this letter be published.

My complaint is against the ridiculous and often [illegible] perfect system which is inflicted upon the pupils. Instead of being merely pupils who have the power to [illegible] detentions or lines, these prefects are put on a pedestal above those who are forced to accept their [illegible] rules, or else be beaten literally into submission.

Junior boys are forced to address these sixteen, seventeen or eighteen years olds as 'Sir' on pain of physical punishment (administered by the prefects themselves) for failure to do so. Any boy who is elected as a prefect has to almost disrespect him from the rest of the school and treat the other boys as inferiors. As a result only decent people are [illegible] for this post, and so our perfect system is made up of those adult only needed children of [illegible] there is always a fair proportion in any school.

No doubt many of your readers will consider my problems to be trivial compared with the problems of university students. Maybe they are right. All I [illegible] is that many people in my school are seriously [illegible] by the way [illegible] into us, so I beg you to publish this letter in the hope that some of your readers may sympathise with us in our frustration.

I would like to point out that no derogatory [illegible] against the teaching staff is intended.

Yours with peace.

Dear IT

We are four school kids who attend a secondary factory in the wilds of Romford in Essex.

For the past five years they have tried to pump us with useless information, mainly in order to reproduce it for exams — and although it has managed the majority of young minds we have managed to fight against it.

The slightest stepping out of line is met with severe victimisation — recently a boy refused to get rid of a pair of jeans — he was issued duly expelled. This action produced a negative response from both staff and pupils.

The majority of our educators are totally uneducated and to say they are mediocre is an understatement. We are quite blatantly told that we are inferior to Grammar School kids, and made to feel that their allowing us to take the much coveted CSE's is a great breakthrough.

The whole system of competitive examination and so-called education stinks.

After reading about the Secondary Schools Campaign in IT we realised that we are not alone in our fight for liberation and the breaking down of the class barriers which haunt our schools.

We desperately need information, and hope that you can supply us with some contacts around the South East area.

Many thanks from comrades

Marilyn Nowlinger
Betty Roberts
Susan Thomas
Valerie Riddle

An LSE Sit-in

KLOOKS KLEEK
Railway Hotel West End Lane West Hampstead Tube

Tues Mar 4 THE FAMILY

Tues Mar 11
JON HISEMANS COLOSEUM

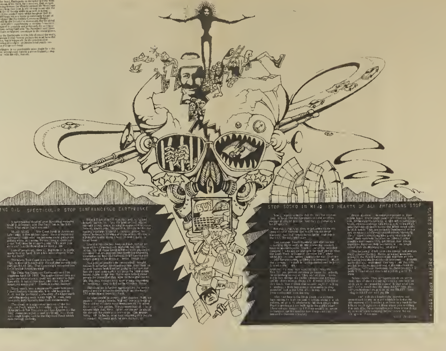
Tues Mar 18
JUNIORS EYES

Frankly I'm so tired of anyone of everything the American [illegible], on the other hand, we could be accused of doing precisely that with San Francisco's impending Earthquake. We're a long way from such devastation here.

On the other hand, Earthquake as metaphor is really what we're talking about, if we think, for a moment, that we have been experiencing tremors (or vibrations) from the West Coast of America for a long time now it will be easy to see why the symbolic fault [illegible] bloody apart on us as well. It is that fissured part of the cracked earth which has given birth to the Student Militancy we now know as university Berkeley 1964 and the Psychedelic Commune (Haight-Ashbury) [illegible] the [illegible] movements for the global energy we are now also experiencing [illegible] from All that has turned to pyramids and police and, for as long as people have been calling California 'the Promised Land' there and its fate of [illegible] apocalypse in the orange groves.

That's why the Earthquake will be felt all round the world, not simply because it may destroy perhaps the most beautiful city in America, but it happens to be the psychological-symbolic breeding grounds of an international youth conspiracy against old age and decay.

Sandy Darlington is our psychedelic [illegible] for the fault, He spent several years travelling across England, singing [illegible] with his wife, Hannah.



COMING GALA SPECTACULAR STOP SANFRANCISCO EARTHQUAKE

FLASH TO ALBION STOP DONT MISS FORTH

A taste-teasing blend of great [illegible] metaphor would be [illegible] and The Fault, set in the Wild West. What more could you ask?

HEAD ACHE . . . The Great Fault in American Life Today is that technological [illegible] is increasing constantly while relations between social groups are getting worse and worse. We are [illegible] of cross purposes. Will there be an earthquake? Why must you even ask? Just the flow of news must go on . . .

Lots of people say there's going to be a big earthquake here in April. Even a few seismologists. What are the facts?

The whole West Coast is an earthquake area. There's all kind of [illegible] Faults. Every few seconds [illegible] they get REAL BIG. That's carrying a metaphor too far, a typical American sound.

The Great San Francisco Earthquake and Fire began on April 18, 1906. The quake twisted lines and broke the water pipes so there was no water to fight fires with. It lasted four days. 450 dead. 28,000 structures destroyed. [illegible] million dollars damage.

There hasn't been a major earthquake here since. I can't find any reasons why it should happen in April, but the statistical probability of a major earthquake happening soon is very high. You see, they have even built [illegible] into their mathematics.

The situation is aggravated because of the San Andreas Fault, which is 600 miles long and runs through both San Francisco and Los Angeles (so the 'Big' quake could just as well hit there). Also there are enough faults, such as the Hayward Fault which runs through Berkeley.

What a Fault along [illegible] the big earthquake had basically [illegible]. And the land on each side of the fault is very slowly moving in opposite directions. Nobody knows why. This goes on [illegible] regularly [illegible] pressure [illegible] a powerful quake along a fault. [illegible] going to break loose.

Like if it hits the San Andreas Fault, certain portions of San Francisco will probably fall into the ocean. Not all those Land [illegible] which [illegible] that are [illegible] the Bay [illegible] simply going to fall down [illegible] though [illegible]

And a lot of people who [illegible] bought houses in suburban developments that were built on or over known fault lines are going to find out real fast why they paid such a low price for their dream house. Again [illegible] We've been telling these people for years that they were fools to go [illegible] life. But they thought they were getting something for nothing . . . they [illegible] the Consumer Threat.

The situation is further aggravated by the underground atomic weapons tests which are conducted 170 miles inland from the Fault.

So what could be done to avert disaster. Well, we could stop testing bombs. Will we? Are you kidding? We could set up earth wave measurers on the ocean floor to predict quakes. The Japanese have had some success with that. We could inform the public about the danger. We could pass laws to prohibit houses being built on faults, or at least requiring that people be warned. We could [illegible]

STOP SOCKO IN MIND AND HEARTS OF ALL AMERICANS STOP

SLATED FOR WORLD PREMIER APRIL STOP +

Now it begins to seem that the city has concentrated [illegible] to build [illegible] in case of disaster. And they [illegible] up a lot of [illegible].

But only [illegible] they're not going to do anything about it because that would require serious planning. And that would be socialism. And this is the U.S.A. The only [illegible] start.

Last summer, Frank [illegible] said that we need something big to unify us, like a winning baseball team or an earthquake. Frank is one of the so-called Oakland 7, who are on trial now for their part in Stop the Draft Week in Oakland (October 1967), when white [illegible] demonstrators [illegible] against the war. They are on trial for conspiracy (a felony) to trespass [illegible] the street [illegible] in action center) and to [illegible] the [illegible].

Anyway, of course they were trying to Stop the War. [illegible] just protest and then go home. [illegible] actually do something to stop it. They and all those thousands did in fact disrupt the traffic patterns and business of the [illegible] in Oakland that week. You'd think that anyone ought to be willing to undergo a little inconvenience [illegible] to stop genocide, but in the U.S.A. [illegible] only OK. Frank, your earthquake is on the way.

Also [illegible] here is the [illegible] have [illegible] culture, [illegible] whatever to fill their empty time. People [illegible] built up in the [illegible] These [illegible] by T.V. [illegible] to [illegible] need to have things [illegible] Consumer Society.

[illegible] the main component of mass [illegible]. [illegible] on Kennedy. When [illegible] below subsistence levels, citizens [illegible] take the form of speech [illegible] break down with [illegible]. They are suddenly confronted with a new [illegible] of themselves and others. Shrieking, 'Help! There's something else going on outside my skin!' they rush into the street [illegible] other people's movements [illegible] get [illegible] start asking questions. [illegible] their [illegible] no longer care if their [illegible].

This tendency [illegible] is the enemy of the Consumer Society. Hence, as we are presently arranged, the [illegible] must maintain an ever-increasing [illegible] level (due to tolerance) [illegible]. One way to [illegible] and at the same time do [illegible].

Science again. They [illegible] experts on [illegible] of the [illegible] 'in that what you say? And you call that the latest [illegible]? [illegible] you bothered to [illegible] THAT? [illegible] THAT [illegible]

[illegible] with that I ended the interview and [illegible] back to my [illegible] which is to [illegible] this segment [illegible] back to the [illegible] where you're sitting. [illegible] a few things [illegible] not [illegible] the [illegible] We [illegible] now.

Sandy Darlington

... Debris ...

Knowing how interested people are in getting things together I thought you would like to hear about 'Transport Oxford'. This group who have offices with IT, are operating throughout England an underground transporting service. They undertake to carry goods to and from [illegible] people. They have six points around the country [illegible] 36 [illegible], Guildford, 65604 Chester [illegible] 77546, Oxford, 58175, Cheltenham [illegible] 52118, Coventry [illegible] 75635). It says as has a phone number that could be used as a central phone contact Transport [illegible]

Although I very much enjoy listening to side one of 'Shine on brightly' by the Procol Harum, I prefer the second side one eating the Omnibus. In Held Twelve I. This is only the second LP by Procol Harum and already they have become one of our best exports to the USA. This album has done very well in the States and, poor old EMI administration [illegible] [illegible] up, the LP will [illegible] sales in this country.

Also from EMI, 'The Ultimate Chicago Blues Band', BCS 7/19. The group are English and all [illegible] from the Pointers. The music they play is solid Chicago blues in the [illegible] of Johnny Young or Muddy Waters. The band is well known in the North of England [illegible] but [illegible] London. They [illegible] to the University [illegible] [illegible] the LSE.

There is a new group for the Farout Pitt [illegible] electronic [illegible]. They are called 'Soon Sale' and their first single [illegible] 'A [illegible] Across [illegible]'. The group, of which there is only one musician [illegible] guitar and [illegible] electronic [illegible]. If you want to [illegible] them, write to 1 [illegible] Forest Hill, S.E.23, or telephone 01-699-4903.

Sonny Boy Williamson Volume 2, Marmot BC 20 and Johnny Young/Big Walter 'Chicago Blues' Arhoolie F1037. These two albums are only [illegible] in Coombs and a [illegible] of [illegible] at 119 New Bond Street, London W1. This is not a record shop but a wholesale importers and although you cannot buy records directly from them, you will do well to leap to [illegible] your local [illegible] and [illegible] them [illegible] their address. They [illegible] Al Bonsal, the [illegible] [illegible] wholesaler. However to get back to the two blues albums, Sonny Boy Williamson [illegible] has album by such artists as Big [illegible] Tommy [illegible] Davies, [illegible] and [illegible] who has his own blues band and [illegible] [illegible], and the recordings date between 1939 and 1947. Among the fine [illegible] tracks, there are some [illegible] 'Big [illegible] Blues', 'Shake the Boogie' and 'Mean Old Highway'. The other album 'A Heavy Fronts of the Blues' is the authentic Chicago blues [illegible] and has some incredible guitar work by Jimmy Dawkins who has played with Charlie Musselwhite. Although the album was recorded two years ago the sound [illegible] [illegible] the way these albums, [illegible] 49/7

I hope everyone, [illegible] and heads alike, are learning to do the Chooglin, which is currently being played by Creedence Clearwater and the Outlaw Blues Band.

On March 1, Jenkins [illegible] manager is opening a new club at the [illegible] [illegible] Hotel, [illegible] [illegible] to join him there [illegible]

When I first set eyes on 'Pillow', an album by guitarist Terry Smith I thought it would

and Jimmy Witherspoon, Another is 'The Holy Modal Rounders', I assume this is being allowed to coincide with their record on [illegible]. When they play elements of [illegible] I [illegible] the earlier recording, which is [illegible]. There are only two musicians in this group Peter Stampfel and Steve Weber who [illegible] once played 'La Bamba' for all hours without making the same [illegible] twice and his [illegible] been published in a New York [illegible] called 'Fuck You'. Stampfel [illegible] and all the [illegible] [illegible] various score and [illegible] and [illegible] [illegible] number [illegible] 7451

can't beat [illegible] [illegible] 'Paul', by [illegible]. [illegible] just released this but [illegible] the contrast, It is [illegible] the [illegible].

As Mr. Hawkins [illegible] 'Stable Diet' is simply an advertisement for [illegible] on The Inside, I am [illegible] it [illegible]. The [illegible] is compiled by various people as their [illegible] of 'Stable Diet'. Alvin Lee [illegible] the last issue was his twenty second [illegible]. If you [illegible] [illegible] there [illegible] [illegible] [illegible] a very good record [illegible]

The Times Cinema next to Baker Street Station [illegible] 'La Kermesse Heroique' [illegible] Vadim [illegible] and 'The Saragossa Manuscript' [illegible] in the Stable Diet.

SIMON

Don't turn away from me. I am what I am and I shall be what I must be

The Collector's Second Album.

SIMON

probably be a folk [illegible]. However [illegible] [illegible] among the [illegible] [illegible] on my [illegible] and [illegible] [illegible] [illegible] [illegible] I have heard [illegible] I remembered the [illegible]. Terry [illegible] [illegible] Ronnie Scott's Old Place. Some of the [illegible] on this album include Kenny Wheeler, [illegible], Ronnie Ross, [illegible] [illegible] and [illegible]. One of the [illegible] tracks is Lazy Monday Groove, a [illegible] was written by Terry himself but the whole record is [illegible] and [illegible] he playing tracks from [illegible] Sunday evenings at the Country Club. This Monday we have [illegible] and, in May [illegible] Fahey.

On the Mercury label, an album by the Ayshea Choir called 'Look Inside'. Unfortunately, Philips have left off the sleeve notes on the English copy and without them the record seems a little pointless.

Four new releases from Transatlantic, the first one an album of Kolo music on XTRA 5157. This is very pleasant and, although I don't [illegible] the music, [illegible] to [illegible] [illegible] as the [illegible]. 'Sweet [illegible] London' is a release of an album by Davey Graham

Another new album from John Mayer's Indo Jazz Fusions, this time on the Sonet label, called [illegible] in [illegible]. [illegible] the Indian system of music, the [illegible] to combine the techniques of symphonic writing with the medium of jazz, and the Indian system of [illegible] and tala. [illegible] only 27/11 and [illegible] well [illegible]

Almost as [illegible] King Chinese [illegible] [illegible] 328-5718.

If you have £2 to spare take a walk to [illegible] Jazz Club in Soho [illegible] the end, I [illegible] you can hear [illegible] [illegible] March 2nd for [illegible] Roland Kirk. I was talking to Kirk on Monday night at Scott's and he told me that he [illegible] planning to add another instrument to his line-up, [illegible] [illegible] a violin. I advise [illegible] before [illegible] [illegible] very good, [illegible] badly served,

Would you like to get high without the [illegible] [illegible] of [illegible] [illegible] I [illegible] [illegible] [illegible] [illegible] [illegible]

"The Party Minute Raga. Is a somewhat more [illegible] title to most westerners than [illegible]. [illegible] in fact the piece that Ali Akbar Khan (no introduction necessary) plays on this LP. [illegible] are the details, spread [illegible] both sides to [illegible] the [illegible], thus making its length more typical of a live performance. One of the greatest [illegible] artists expressing himself in the [illegible] of all [illegible] [illegible], it follows, have a lot to say.

The sleeve is what I consider ideal packaging, a beautiful photograph of the master [illegible] [illegible] all the technical information one needs [illegible] the [illegible] and the recording.

Vyll Serl

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NEWCASTLE CITY HALL *Sunday 16th March*
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Any albums not in stock, expected very soon

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..Circus Impending..

SQUAT'S HAPPENING : repeopling the ghostly empty english houses

In the past two weeks the London Squatters Committee has achieved the most amazing results. Squatting is spreading rapidly all over England: people occupying houses or joining in token squats like the one in Selby where, after hanging a black flag from a lamp post outside, a group of people held a sit-in in the nine hundred year old Abbey. People visiting the Abbey also joined in.

Meanwhile in London, Mrs O'Shaugnessy is still in her house in Carnalford Road, Notting Hill Gate. She has been there for well over a month. There is now a second family living in the house with her.

The London Squatters NEED YOUR HELP. THEY NEED YOUR SUPPORT. 128 Halsmill Road, E 11 (LEY 8050)

In Ilford, during the past two weeks no less than four families have been moved into empty houses. One of the families, Mr Beresford's, was evicted from one of the houses, but at the time of writing he and his wife and seven children have been installed in a house down the street. Another of the squatters in Ilford, Mrs Mary King, has been in her house for two weeks now. In the beginning she was sharing her house with Mrs MacNally and her family, but the MacNallys have now moved into the house next door. Further down the road is yet another family. If you go down to Ilford, the street to go to is Oakfield Street — you begin to get the impression that half the street is occupied by Squatters. [illegible] here which you should all go and treat yourselves to. While you are there lend any support you can — be it taking things for the children, [illegible] for their parents, helping with the barricades, offering to help with guard duty, food [illegible], etc.

According to the leaflet distributed in Ilford by the Squatters a new campaign [illegible] the way for North London. Action has also taken place in Yorkshire, Dublin and Derry. There is also a plan afoot to take over the 74 practically finished houses on North Weald deserted airfield. These houses were intended for the families of an army battalion which was disbanded six months ago. So far the Army has no definite plans for the houses but it is possible that they will offer them to the local council. Injunctions have been served on several members of the London Squatters Campaign in connection with this plan. They have also been served injunctions for several of the houses that they have moved squatter families into.

In Ivey Bridge, building workers were locked out of a half finished council estate after they threatened to take the houses over and finish the houses free.

In Reading, three other families occupied a council house in Whitley, though they were evicted a few days later. Two of the families, the Leatherlands and the Wiltshires, had been on the council list for over two years.

At a meeting of the Students Union of Manchester University on February 5 it was agreed by an overwhelming majority vote that gypsies should be invited onto the University precincts. This has led to the Gypsy Liaison Committee who are now determined to make this a general principle. In fact they are now considering becoming a 'Peace Army' to support the Squatters.

Squatters all over the country need your help. They need your support. How many more of you in University Students Unions are going to invite gypsies onto the campus? Councils are getting worried. In Ilford for example a house vacated by a family on Wednesday had a council lorry and workers outside the door five minutes after the family had moved out. Workers started boarding up all windows and doors to stop squatters moving in. The Squatters have come up with a statute of Forcible Entry dated 1381 which was last used in 1936.

WHAT YOU CAN DO —— when you see an empty house, waiting probably till some bureaucrat gets around to pulling it down, organise a Squat. Don't be like Government sabotage like the Minister of Housing claiming a housing surplus by 1973. There are over a million homeless people in England. If a Squat already exists in your neighbourhood, go round and lend a hand. Squat is happening. It's just spread the word. RE-PEOPLE THE GHOSTLY HOUSES

Sarah

☆[illegible] A Magistrates court last week turned down a request to allow the eviction of 11 squatters occupying a house in Ilford☆

ITCH 1st in a series of HOW TO DO IT THEATER 2 Feb '69

I later faced subject saying that skin infections, particularly scabies and crabs are unavoidable by products of communally living and what you are about to see is an attempt to dramatize and inform on this subject.

Still four people sleeping together in close quarters. During the night the scabies (in this case two girls with paint brushes) come and infest them. People sleeping awake and perform a grotesque little scratch dance. Then two girls [illegible] now converted to anti-scabies lotion [illegible] arrive and rub the infected bodies.

Pants Drop – Crabs SCREAM

Mixed Media Lecture. Dr Arnold Linken gave medical explanation with help of microscope slides shown by Kurt Rick and Spider who modelled as Dr Linken used a paint brush on Spider's body to show where and how people are affected by scabies, crabs, V.D. etc. Dr Linken emphasised that today all these infections are easily and quickly cured but that this was not the case before the last war. He went on to say that getting infections of this sort or the possibility of getting them should not be used as an argument for avoiding close physical and sexual contact.

I concluded the performance by reminding everyone that Dr Linken conducts a Bigger Free Medical clinic at the Arts Lab (182 Drury Lane W.C.2) every Sunday evening from 8 – 10.30 pm opened to everyone, members and visitors alike.

The theater was full. The people that performed the skit seemed to enjoy themselves. And though everyone speaks of didactic theater or a theater that provokes audience participation etc. this is one of the few times I've seen a performance produce such an effect. After the presentation five or six people came to Dr Linken for inspection — both men and women, people it appeared who would not have been moved to do so otherwise. A few cases of crabs and at least one case of scabies were identified.

Dr Linken and I plan to put on more performances on this subject and other community medical problems trying to make them more specific and particularly directed toward the theatre and also involving audience in the process as well as the effect.

The performances are free.

Bill Levy

Beautiful Blue Smiling Cowherd Boy Steals Their Hearts

Photo: [illegible]

Narada Muni, the great traveller between the spiritual and material world brought the Maha Mantra (great mantra) to this earth 1,000,000 millions of years ago and those sincere souls searching after never-ending happiness have been chanting it since then.

483 years ago the spiritual movement was keeping this way of life and teaching themselves, so Krishna in the form of Lord Chaitanya Mahaprabhu came with this message.

Take this joyous singing song with you wherever you go. No qualification of education, or wealth or class, or caste is needed, simply sincere love. And take it with him he did, right out from behind the closed doors into the streets where the people were.

The Brahmans didn't like Lord Chaitanya's activities because they were in power (by birthright) and Lord Chaitanya said anyone is Brahman (if situated in the mode of goodness) by his acts not his birth.

So they got the police to try and stop Lord Chaitanya from chanting in the streets. Lord Chaitanya then organised the first civil disobedience movement 300 years before Thoreau. He marched with 100,000 torch carrying chanting devotees right to the Kazi's (police magistrate) house and the police chief joined them in this great chanting of fellowship.

And so Lord Chaitanya walked throughout the whole of India and joyously sang Hare Krishna, Hare Rama in all the streets of all the towns.

* * *

Our spiritual teacher, Swami Bhaktivedanta, requested that we sing 'Hare Krishna' in the streets of London so on February 17 1969, we had our first street chanting in Hanover Square and in front of Apple.

From time to time you may see a few happy people singing and dancing in the streets glorifying the all attractive Krishna.

Praise the Lord
with every breath
with bell and horn
with drum and timbre
with lute and harp
with song and dance
Praise the Lord. [Psalm 150]

Krishna Consciousness is not imported from India.

One person said "This chant has blown my mind" and put the pieces back together again.

Everyone was nicely receptive here as they are all over and they genuinely wanted to know 'just what are we doing' so while we sang one or two of us told of the joys of Krishna Consciousness and the beautiful blue smiling cowherd boy Krishna stealing their hearts.

A policeman appeared and said be careful of obstructing [illegible] for a second, and moved on. But as always for us, the fruits of other people's reactions are secondary to the fact that they themselves hear the jewel of Krishna's Holy name.

Jai Sri Krishna

restaurant
136a westbourne terr w 2
(entrance round corner
no bishops bridge road)
723 7367
open 6.30 12
closed mondays

Carnival for the Defence Accused Bemused Commune Immune

INTERROGATION OF LANGHANS

SCHWERDTNER (Chairman of the Court). What is your profession?
LANGHANS: At the moment I am doing Commune.
SCHWERDTNER: Yet is that a life-work?
LANGHANS: It could become one — I don't know yet, and it doesn't really interest us either.
SCHWERDTNER. In the beginning you spoke of the further-reaching actions which more than anything would have a personal effect on the individual.
LANGHANS: It's not a question of specific actions — but that tonight, the personal things are important as well.
SCHWERDTNER. Your private life doesn't interest me.
LANGHANS. But it should interest you — You are the judge here, and at night you are close to your wife. We never wanted a division between our political and personal activity. I can not beat up my child at home and at the same time run a kindergarten.
MAHLER (Lawyer): Is that what you mean by revolutionising every day life?
LANGHANS: Yes!

ENTERING THE CASE/TEUFEL

TEUFEL. For a long time we have been specifically discussing the possibilities for political protest in this society in circles inside as well as outside the SDS. And that's how in the course of time the Commune developed.
SCHWERDTNER. Then what are the aims of the Commune?
TEUFEL. That we live together, that we have a common economy and that we discuss.
SCHWERDTNER. And the inner goals? I would like to know what it looks like at your place.
TEUFEL. So go see and visit us some time. It's difficult to explain like this.
SCHWERDTNER. You demonstrate against Vietnam, don't you?
TEUFEL. Not only that, we also demonstrate against saturation and self-satisfaction.
SCHWERDTNER. Who is saturated, then?
TEUFEL. One can also formulate it in a different way. The Germans are democratic freedom-loving strong people. Of course they killed a lot of Jews, but on the other hand, there are now Arabs getting killed with German arms and that is a way of making up for it.
— After all. The more Blacks or Yellows who are perishing over there, the better it is for us.
SCHWERDTNER (shocked). Surely, you are not serious!

Laughter in the gallery

TEUFEL. Sure I am, sure.
SCHWERDTNER. Why have you written that leaflet, then?
TEUFEL. Once again we wanted to give the people the opportunity to look on the outcases and radicalinski with disgust and then report them all to the fuzz.
KUNTZE (Public prosecutor). And what if someone else had the idea to try to light the leaflets as lighting a cigarette in a filling station or in a department store?
TEUFEL. I must admit, nobody had the idea that [illegible] would actually do that — except the public prosecutor. However he didn't do it either. Instead he drew up an accusation.

ENTERING THE CASE/LANGHANS

LANGHANS. In the morning we bought the paper and we saw the terrible photographs of the fire in a Brussels department-store. Fantastic photographs for the one who took them. And then came the suggestion that it could be a question of arson. And then we had the idea. It usually happens like that: we read or hear something and then get an idea. We asked ourselves how we would make it materialise. Therefore we staged a rehearsal.
SCHWERDTNER. A rehearsal? For the setting fire to a department-store?
LANGHANS (ironically). Of course — (after silence) of course not. But how could one make it clear to the public what the connections were. — After that we wrote and duplicated a leaflet.
SCHWERDTNER. You have written here: "The rumbling image of Vietnam that we so far missed here in Berlin." That's what you want, isn't it?

* * * * * *

KUNTZE. We older people have witnessed burning houses.
LANGHANS. But you have forgotten it.

* * * * * *

AFTER THE RECESS

SCHWERDTNER. Mr. Langhans, I actually didn't want to touch this subject. But since you yourself spoke this morning about sexual difficulties, what do you mean by it and what have it refer to?
LANGHANS. Ah yes, this is not only a question for Commune-members, but also for you. That concerns everybody amongst us. It is the result of "bringing up". How one gets on with girls, difficulties with orgasm, disturbances of concentration and moreover the difficulty in getting on with oneself and others in the right way.
SCHWERDTNER. How do they manifest themselves then? When one has such difficulties as these you are talking about?
LANGHANS. Can't you use your imagination? Or don't you have these problems? That would be quite remarkable.

Chairman gets pale and swallows hard. Laughter
After a while:

SCHWERDTNER. The mob book states: Why does Fritz have to smoke cigars? Does that have to be his compensation then?
LANGHANS. You might have mixed up what one calls in literature [illegible] structure.
KUNTZE. Are you convinced that, when in Brussels or Berlin 200 or 300 people get killed — are you really sure that something might change then in Vietnam?
LANGHANS. No, [illegible]
KUNTZE. What then?
LANGHANS. Imagine that when the people who have no nothing against Vietnam would react so consequently then something would change considerably.
ASSISTANT-JUDGE. More than once you have mentioned that you consider the prevailing form of protest fruitless. How do you picture a more fruitful one?
LANGHANS. During the recess, I gathered that this was misunderstood that things like happened in Brussels would represent the next step. I want to refute that statement.
ASSISTANT-JUDGE. What else?
LANGHANS. We in the Commune believe that aggressive tactics, stone-throwing and throwing an egg is a third way, are not the right way. Instead we try to make the authorities, like you for example, look ridiculous so one will discover their actions. We ourselves try to achieve it through happenings in which everybody can participate — a change from the right would [illegible].

INTERMEZZO MOTHER TEUFEL

MOTHER TEUFEL. Fritz was a good schoolboy

Fritz laughs.

SCHWERDTNER. Is he laughing at you now?
MOTHER TEUFEL: Maybe he is happy. He has always been a cheerful child. We have always been on good terms with each other inside the family, especially the children among themselves — we felt, [illegible] Fritz was the most intelligent one and therefore life will be much more difficult for him.

Approval from the audience.

SCHWERDTNER. Please no demonstrations or approval, or I'll have to clear the gallery.

INTERMEZZO THE IDIOT

A woman on the gallery stands up

WOMAN. Somebody here has called you an idiot, Mr. Chairman.

Chairman only understands half of it and shouts.

SCHWERDTNER. Out, out, take that woman out!

The woman protests, the court-officer who had to take her out, speaks to her friends and shouts something to the Chairman.

SCHWERDTNER. I can't hear you over here, please come forward.

The woman comes to the judge's bench and says to Schwerdtner

WOMAN (indignant): Mr. Chairman, that gentleman in front of me there (points) has just called you an idiot.
SCHWERDTNER. Go and sit down again.

Berlin on Trial

[illegible] March 1967. Fritz Teufel, Rainer Langhans and [illegible] West Berlin [illegible] together [illegible] This [illegible] was the result of [illegible] REVOLUTIONARY [illegible]

[illegible]

[illegible]

[illegible] buildings [illegible]

[illegible] Teufel and Langhans, [illegible] members of the Kommune [illegible] leaflets [illegible] arson.

[illegible] followed [illegible] the Kommune [illegible] Langhans as well as other Kommune members who were able [illegible] the court [illegible]

[illegible] from this trial [illegible] chapter [illegible] Kommune which will be [illegible] ENTER CULTURE: THE GREAT ON OF AN ALTERNATIVE SOCIETY, a book to be [illegible] Press Ltd.

Joseph Berke

Photo: [illegible]

'Here Come de Judge'

Langhans drags the chair [illegible] and [illegible] the Court [illegible] It is a short interrogation hammered out in a disgruntled manner only by means of questions.

SCHWERDTNER. Where have you grown up?
LANGHANS. In my parents' home till [illegible].
SCHWERDTNER. Are you still a student?
LANGHANS. Yes.

etc. taken only about ten minutes
Then he tries Teufel again

SCHWERDTNER. Do you want to make a personal statement as well?
TEUFEL. I have made a personal statement so many times.

Langhans drags the chair with such a lot of noise by going back from the table where he gave his testimony that one can't hear anything.

SCHWERDTNER. Don't make such a noise, that's only to provoke anyway. You'd better with clothes, that's boring as well.
TEUFEL. Why don't you stick pieces of felt under it. The chairs for the accused are terribly shabby and uncomfortable.

THE FIRST DISCIPLINARY SENTENCE

SCHWERDTNER. Mr. Teufel, you have now the opportunity to sketch your personal record and to describe your development.
TEUFEL. I don't feel like it, I've had three discussions with the Berlin Justice.
SCHWERDTNER. Do you want to make a personal statement or not?
TEUFEL. Which makes merry then, in a fiasco for the Political Court.
SCHWERDTNER. Answer with your [illegible]. Do you want to make a personal statement or not. You have the right to refuse to make a personal statement.
TEUFEL. I wouldn't like to make a personal statement, but I would like to give an explanation why I wouldn't like to make a personal statement.
SCHWERDTNER. Make it short then.
TEUFEL. Today I'm in court on a political trial for the fourth time. In the meantime my personal record is extensively known from the first staging of this trial in July of last year, which at that time failed because of the incompetence of the Court.
TANKE. I ask, note the accused Teufel has said that the first trial failed because of the incompetence of the Court. I propose a disciplinary sentence.
TEUFEL. [illegible] the trial failed because of the incompetence of the Court. I would think it much more interesting for an explanation of the circumstances, if the members of the prosecution and the Court say something here about their personal record and development. I think I can demand that in the name of the public.

INTERMEZZO THE NOTICE

At the beginning of the seventh day a court-official hands a little notice to the public prosecutor which he found in Langhans's jacket during the search for Molotov cocktails.

TANKE. I would like to bring to the attention of the Court the fact that a sign, which is the property of the Court, has been found saying 'Public excluded' in the pocket of the accused Langhans.
LANGHANS. It was lying in the corridor.
TANKE. Did you take it off yourself?
LANGHANS. No.
TANKE. Then it would have been theft.
LANGHANS (ironically). Oh, really?
SCHWERDTNER. The notice will temporarily be confiscated and will remain here.
LANGHANS. Yes of course, that's right, hang it outside on the door.
SCHWERDTNER. Please will you record.

Recording takes place.

SCHWERDTNER. I state: 25 press representatives and 13 listeners, that makes 38.
LANGHANS. Only a few are suffering the interest.

Laughter from the audience

SCHWERDTNER. Be quiet please, otherwise I have to
LANGHANS. clear the court-room!
SCHWERDTNER. Yes, that's right!

ENTERING THE CASE/LANGHANS

SCHWERDTNER (to Langhans): You have now the opportunity to make a statement about this case.
LANGHANS. Well, what do you want to hear?
SCHWERDTNER. I don't want to hear anything at all. I give you the opportunity to make a statement about the case, how and where have you distributed the leaflets?
LANGHANS. But you know that, so why do you ask? All that I've already told before back in May '67!
SCHWERDTNER. We don't know anything at all and this is also a completely new Court which has nothing to do with the one from then.
TEUFEL. Mr. Chairman, you look so familiar.
SCHWERDTNER. You are a joker.
TEUFEL. But why me?

KNOWN TO THE COURT OR NOT?

ASSISTANT-JUDGE. How many leaflets did you distribute?
LANGHANS. That too naive question, you know that from the witnesses.
SCHWERDTNER. I've told you once before: we don't know anything at all. Will you please answer.
LANGHANS (ironically). I have to look it up — in my papers. Wait a moment.
TANKE. But you must be able to say whether it was less than 10 or more, or a hundred or more.
LANGHANS. I think yes — under 30 (Court performance 1:10)
ASSISTANT-JUDGE. How did the leaflets originate, what were they aiming at?
LANGHANS. We, that means the Commune 1 family, have produced the leaflets collectively. There were eight of us then, you know that and you know that that only the two of us are sitting here. I would say that you in your official capacity are incapable of committing the mistake of giving preferential treatment.
SCHWERDTNER. I am not the prosecuting authority — I am the Chairman of this Court.
TEUFEL. I would like to say something about that.
SCHWERDTNER. At the moment we are talking to the accused Langhans.

ALL THE TIME THE ENTERING COMES CLOSER TO THE CASE

TEUFEL. Since the counsel for the defence doesn't say a word throughout the whole proceedings, I think it necessary that we, the accused, give each other mutual support.
SCHWERDTNER. Please, be quiet, you don't have leave to speak.
TEUFEL. Mr. Chairman, I ask for legal advice.
SCHWERDTNER. Please, be quiet now, otherwise we can take this as improper behaviour in court.
TEUFEL. He has been counsel for the defence who doesn't intervene.
SCHWERDTNER (to him). The accused Teufel, although he didn't have leave to speak, has several times intervened. He will be removed from the courtroom for the time the accused Langhans is being heard.
TEUFEL. I ask for legal advice.

INTERMEZZO THE FIRST SUITCASE

SCHWERDTNER. Who does the suitcase belong to?
MAHLER. It's mine.
SCHWERDTNER. What is in it, in the suit-case I mean?
MAHLER. Don't worry, no bombs.
SCHWERDTNER. But what then?
MAHLER. Harmless literature.

The accused Teufel asks for leave to speak

TEUFEL. I give permission for an examination if the members of the Court and the public prosecutor will also have a psychiatric examination.

The audience claps frantically

SCHWERDTNER (jumps up). Out! Out! Everybody out! Absolutely! Absolutely!

Rushes into the ante-chamber

INTERMEZZO THE AUDIENCE

The Court comes in again and gives its decision

SCHWERDTNER. Since many members of the audience who according to regulation 177GVG — we have to clear the gallery.
SCHWERDTNER. Just now a petition has come to the Court, which says: We assure you that we don't intend to disturb the progress of the trial by demonstrations of approval or disapproval. We would like to ask you to admit the public once more!
So the members of the audience who have tickets, can come in again.

Slowly the audience comes in

SCHWERDTNER. Ladies and gentlemen, we've taken notice of your assurance but you are urgently requested not to carry here our problems. We trust you won't breach your promise. Mr. Teufel, you wanted to make a statement. But I ask you not to repeat your over our performance.
TEUFEL. Mr. Langhans would like to say something.
LANGHANS (ironically). I don't really know how far this is allowed, but I would first of all like to accede with the proposal of my friend Fritz and enlarge it in the following way: Apart from the psychiatric examination of all members of the Court, the public prosecutor and the accused, the same persons should also undergo an intelligence test of which all the results will have to be extensively publicised!

The Court rushes out.
TEUFEL and LANGHANS (shout after him): Zoom zoom to the side backroom.

The Court comes in.

SCHWERDTNER. We have made our decision and hereby proclaim:
1. On the basis of the presumably abnormal character structure, especially in their behaviour, their concepts and their way of life, as generally felt in the accused during trial on July 6 and 7, 1967, the accused will be examined both psychiatrically and neurologically by Dr. Spengler, head of the Board of Health of the National Institute for Forensic and Social Medicine in Berlin. The expert has to present to the Court an extensive written and scientifically based verdict.

INTERMEZZO TUMBLER

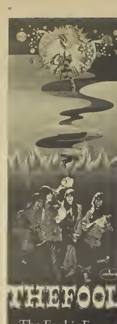
TANKE (Public prosecutor). It is normal procedure here that the accused stand up.
TEUFEL. Unfortunately I don't feel like standing here all the time since I have to swap courtrooms, it would be very bad for my health if I always had to stand here.
SCHWERDTNER. I allow you to sit down until further notice but every scandalous act will be answered with disciplinary actions.

INTERMEZZO THE CHAIR

For a change the Chairman now tries it with Langhans

SCHWERDTNER. Come forward.
LANGHANS. But there is no chair there.
SCHWERDTNER. So take yours!

Continued on next page



The Fool is Four.
Four persons with mouths and minds who make fantastic sounds
Three of them are Dutch
One's a Briton
Their names are Simon, Josje, Marijke, and Barry
That's not the way you spell them. It's the way they sound
Except of course English Barry.
The Fool does everything, separately and together
They're fashion designers, painters, poets, musicians, boutique
innovators, and dancers.
They did some designing for the Beatles.
Then the Fool moved on and made an utterly exciting record album
Which is the whole point of this story
You must hear it: SML20138
The latest of the Creative Wave — the first LP from Mercury Records

Continued from previous page

come-you'n

The Court rushes out, comes back

SCHWERDTNER: Decision.
The accused Teufel has to leave the courtroom for the time of the interrogation of the accused Langhans and to stay in Room 204 under supervision of a court officer.
TEUFEL: I protest. I ask for a fair hearing. I take this as extraordinary, unwarranted and scandalous proceedings.
SCHWERDTNER: Leave the room!
TEUFEL: I would like to finish: I would like to state that in a trial in which moreover the public character has been definitely limited by police measures taken for the duration of this session, and in which the defence of the accused party has certainly been encroached upon by a counsel for the defence who co-operates with the prosecution and the Chairman, but also in that this way the accused can be excluded.
TANKE: It is my opinion that the behaviour of the accused Teufel can no longer be tolerated and I hereby propose two days imprisonment.
LANGHANS: Here we stand alone against all sides.
SCHWERDTNER: I have tried to give you the opportunity to speak. What is the position of the counsel for the defence?

The Counsel for the Defence speaks for the second time.

WEIMANN: Please tell me what for. I can make no suggestions.

The Court rushes out. Both the accused stay in the courtroom. 5 Court officers are pushing each other around in the entrance to the room.

THE THROWING OUT

SCHWERDTNER: Decision. First of all we uphold the decision that the accused Teufel has to leave the courtroom. Matters concerning the establishment of a disciplinary sentence will be decided later.
TEUFEL: I ask for the counsel for the defence to be given an opportunity to state his position.
SCHWERDTNER: He did state his position, didn't he?
TEUFEL: I will only give way if you use force!

He is led out.

LANGHANS: I would like to protest against the removal of Mr. Teufel. I would like to protest most strongly against the fact that this deprives me of the support of my fellow-accused. I ask for legal advice as to what possibilities now exist, since the counsel of the defence doesn't support me. I ask for advice, as to whether it is possible to ask questions and make statements.
SCHWERDTNER: That possibility exists. It is done in an orderly way.
LANGHANS: I would like to say that certain remarks I make and answers I give might be vague, but they could have been cleared up by further questions from my fellow-accused, but you are preventing this!
SCHWERDTNER: The Court consists of five people — but you seem to see only me all the time. In fact the decisions are made by all five.
LANGHANS: Yes, but you are the one who talks most and that's indicative of how the decisions are made. I would very much like to propose that we are permitted to give each other mutual support by means of additional questions — because you know as well as I do that it all depends very much upon formulations and nuances.
SCHWERDTNER: This has already been going on too long.
LANGHANS: But I can't say anything, I am being hindered.
SCHWERDTNER: What do you want to say then?
LANGHANS: I've said it now for the fifth time: that I have to be supported by Teufel since I'm not being supported by my defence.
SCHWERDTNER (to bring all this to an end): The accused Langhans proposes that the accused Teufel be readmitted to the courtroom since he isn't able to make a statement without his fellow accused being present; it would be a hindrance to his defence.
TANKE: This is not provided for by the law. I request that the counsel for the defence is at all times at his disposal.

INTERMEZZO TO STAND RESPECTABLY

SCHWERDTNER: Don't lean against the table whilst you're speaking.
LANGHANS: Why not?
SCHWERDTNER: Because that can be interpreted as improper behaviour.
LANGHANS: Why can it be interpreted like that?
SCHWERDTNER: Because it is normal procedure that one stands respectably in front of the Court ... etc. — But you should be able to illustrate us in the course of events. Did it take one day to arise?
LANGHANS: We read the papers and discussed it. The fire was May 22, 1967 and it was all in the papers on the 23rd and the leaflets are from the 24th.
SCHWERDTNER: Where did you get the information from that the fire in the department store could be a question of arson?
LANGHANS: From the press!
SCHWERDTNER: Did you think that arson was a possibility?
LANGHANS: There is very little I can say about that, since I do not know any left-wing people in Belgium and only know very little about their protests. For me it wasn't important what in fact happened but how it presented itself to the minds of the police and prosecution, who were working on the case.
SCHWERDTNER: You were working on it as well — so isn't the question justified, what went on in your mind, what did you think of it?
LANGHANS: We don't busy ourselves with certain cases just to make speculations about them. It didn't interest us, what others could have done, it interests us in what different ways the incident has worked. The effect only exists in the written word, doesn't it?
SCHWERDTNER: But what was the aim behind the leaflets, what did you want to achieve with them? An action must have a purpose.
LANGHANS: All this is not really very complicated, and it amazed us very much that it could be interpreted in this way. For we would never have thought that this could have been taken to be incitement. That is too absurd! May I ask how you got the idea that it was an invitation to fire-raising in the first place?
SCHWERDTNER (unwillingly interrupts): You did!
LANGHANS (shouting at him): I can't even say one sentence without being interrupted! Could you be quiet until I'm finished!

Schwerdtner doesn't say a word anymore.

THE SECOND DISCIPLINARY SENTENCE

LANGHANS (grandly): For me it is important to ask you how you could ever get the idea that this leaflet could be an incitement to arson. That is really idiotic.
SCHWERDTNER: What do you mean by that?
LANGHANS: That means, that if people allow themselves to be incited one can only consider them idiots — and in view of this, the Court makes itself an excellent example.
TANKE: Improper suggestions are still implied in this wording — I propose a disciplinary sentence of one day's imprisonment.

INTERMEZZO THE TRAP

TANKE (loudly): From what you just said it all becomes much more unbelievable. What was the purpose of the leaflets? You have avoided answering that.
LANGHANS: Don't shout like that.
TANKE: I thought you might not hear too well under that hair.
LANGHANS: Now I can't hear you.
TANKE: So I'll come a little closer.
LANGHANS: Yes, yes, please do.
SCHWERDTNER: I'd rather you didn't.
LANGHANS: Why not? Do I stink?
SCHWERDTNER: Yes, you do.

WHAT'S HAPPENING

[illegible]

start here

FRIDAY FEB 28

[illegible]

SATURDAY MAR 1

[illegible]

SUNDAY MAR 2

[illegible]

MONDAY MAR 3

[illegible]

TUESDAY MAR 4

[illegible]

WEDNESDAY MAR 5

[illegible]

THURSDAY MAR 6

[illegible]

FRIDAY MARCH 7

[illegible]

SATURDAY MAR 8

[illegible]

SUNDAY MAR 9

[illegible]

MONDAY MAR 10

[illegible]

TUESDAY MAR 11

[illegible]

WEDNESDAY MAR 12

[illegible]

THURSDAY MAR 13

[illegible]

FRIDAY MAR 14

[illegible]

SATURDAY MAR 15

[illegible]

SUNDAY MAR 16

[illegible]

Continuous

SOUNDS

[illegible]

FILMS

[illegible]

THEATRE

[illegible]

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FRIDAY FEB 28

[illegible]

SATURDAY MARCH 1

[illegible]

SUNDAY MARCH 2

[illegible]

MONDAY MARCH 3

[illegible]

TUESDAY MARCH 4

[illegible]

WEDNESDAY MARCH 5

[illegible]

THURSDAY MARCH 6

AS WEDNESDAY

FRIDAY MARCH 7

[illegible]

SATURDAY MARCH 8

[illegible]

SUNDAY MARCH 9

[illegible]

MONDAY MARCH 10

CLOSED

TUESDAY MARCH 11

[illegible]

WEDNESDAY MAR 12

[illegible]

THURSDAY MARCH 13

AS WEDNESDAY

FRIDAY MARCH 14

[illegible]

SATURDAY MARCH 15

[illegible]

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PASTORAL SCENES

FRIDAY FEB 28

LOUGHBOROUGH [illegible]

NEWCASTLE [illegible]

[illegible]

[illegible]

SATURDAY MAR 1

[illegible]

[illegible]

[illegible]

NEWCASTLE [illegible]

[illegible]

PORTSMOUTH [illegible]

SUNDAY MAR 2

[illegible]

BRISTOL [illegible]

CAMBRIDGE [illegible]

MANCHESTER [illegible]

[illegible]

MONDAY MAR 3

BRISTOL [illegible]

[illegible]

[illegible]

TUESDAY MAR 4

[illegible]

WEDNESDAY MAR 5

[illegible]

COVENTRY [illegible]

HIGH WYCOMBE [illegible]

THURSDAY MAR 6

[illegible]

COVENTRY [illegible]

BRIGHTON [illegible]

[illegible]

FRIDAY MAR 7

[illegible]

COLCHESTER [illegible]

[illegible]

COVENTRY [illegible]

[illegible]

SATURDAY MAR 8

[illegible]

[illegible]

LEEDS [illegible]

[illegible]

[illegible]

SUNDAY MAR 9

[illegible]

[illegible]

CAMBRIDGE [illegible]

[illegible]

LINCOLN [illegible]

MONDAY MAR 10

BRISTOL [illegible]

GUILDFORD [illegible]

[illegible]

TUESDAY MAR 11

LANCASTER [illegible]

[illegible]

GUILDFORD [illegible]

WEDNESDAY MAR 12

LEEDS [illegible]

GUILDFORD [illegible]

THURSDAY MAR 13

LEICESTER [illegible]

OXFORD [illegible]

[illegible]

CROYDON [illegible]

FRIDAY MAR 14

[illegible]

COVENTRY [illegible]

[illegible]

[illegible]

SATURDAY MAR 15

MANCHESTER [illegible]

[illegible]

CRAWLEY [illegible]

SUNDAY MAR 16

GLASGOW [illegible]

[illegible]

NEWCASTLE [illegible]

GUILDFORD [illegible]

Continuinuous

Chuff Chuff..

LEEDS [illegible]

[illegible]

[illegible]

HULL [illegible]

BRISTOL [illegible]

LEEDS [illegible]

[illegible]

[illegible]

HULL [illegible]

[illegible]

FREE

THE PAPER HAS AND A LIFE SIZE PLASTIC CORNFLAKE TO ANYBODY WHO SENDS ME [illegible]AILS OF ANYTHING F[illegible] ANY WHERE [illegible] LUV SMALL SUE.

CHELMSFORD [illegible]

[illegible]

SOUTHAMPTON [illegible]

LEEDS [illegible]

[illegible]

[illegible]

[illegible]

WORTHING [illegible]

[illegible]

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MARCH 8. Lecture, The Hippie & the Psychedelic Scene, [illegible] at St. [illegible] House, Soho, [illegible] Dean St. W1. 8pm. 437-5075.

MARCH 8. London School of Non-Violence, [illegible] Arms. [illegible] Wardour St. [illegible]

MARCH 11. Lecture, The Boiler & the Vegetal [illegible] Talker, St. [illegible] House, Soho, [illegible] St., W1. 8pm. 437 1075.

MARCH 12. Talk by Krishna Murti at Wandsworth Town Hall (nr. [illegible]) 7.30p. Doors open 6.15.

MARCH 16. Talk by Krishna Murti at Wandsworth Town Hall. 7.30pm. Doors open 6.45.

POETRY [illegible] Sun. [illegible] Arts & Community Centre, [illegible] Rd. W11.

[illegible] the [illegible] restaurant, [illegible] Westbourne Grove, W2 Every Tuesday. [illegible]

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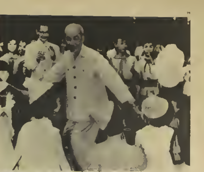

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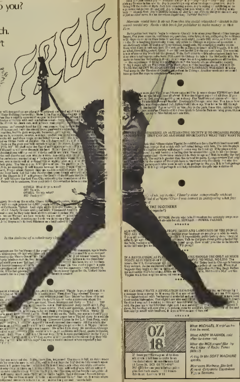
...What does free speech mean to you?
To me it is an image like all things.
ME: Yes, I believe in total free speech.
INTERVIEWER: Well, surely you don't
believe in the right to cry 'FIRE' in
a crowded theatre?

ME: FIRE!



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FREE

PS FREE is also the author of a pamphlet called Fuck the System which the Yippies gave away FREE in New York. It is a handbook on living without paying for anything [illegible] the London version of the book is on the way. We can't tell you [illegible] contributions in the form of ideas for beating parking meters, cheating meters, generally living free are welcome! Send to Box Free IT 22 [illegible] St., WC2. and we'll see they get channelled into the pamphlet. Look for it around April

FREE AGAIN

●

[illegible] This is a review of a book by FREE in which he says

Spring is here and things are popping. On Easter Sunday there was a huge Be-In in Central Park. There were [illegible] 30,000 people [illegible] It was hard to tell — It was all over the place. Everybody high on something: balloons, [illegible] sky, flowers, dancing, kissing. I had a ball [illegible] totally zonked. People kept giving away things free — fruit, jelly beans, [illegible] flowers, [illegible] Easter eggs, [illegible] Leaving the park, I strolled down Fifth Avenue singing 'In Your Easter Bonnet' [illegible] and every once in a while yelling 'Draft Cardinal Spellman'. [illegible] St. Patrick's Cathedral a huge gray [illegible] Come on [illegible] cross the street when it says WALK [illegible] 'Hey you, buddy.' A line of cops wiggling their index fingers. 'You can't go in with that balloon' (flowers [illegible] Easter Bunny)

Why not, officer? You can go in with yours

You can't go in the church with flowers in your hair. It's the Cardinal's orders

It's my Easter [illegible] I want to go in the church. [illegible] Freedom [illegible] Sleeping [illegible] Keep your [illegible] Angry at self later [illegible] who knows. There's time to get them later.

●

The [illegible] define freedom gives us glorious freedom in which to look with the system. We become [illegible] freaks, holding flowers in one hand and bombs in the other. The Old Left says we work for the CIA. Ex Marines [illegible] Police. Newport police jail us as [illegible] Newark cops arrest us as riot leaders. (These four events were all triggered by passing out free copies of the same poem.) So what the hell are we doing, you ask? We are [illegible] We are putting people through changes. The key to the puzzle lies in theater. We are [illegible] in the streets [illegible] and committed. We aim to involve people and use (and be other movements [illegible]) any weapon (prop) we can find. [illegible] to get people to do, to participate, whether positively or negatively. All is relevant, only the play's the thing.

●

Accept contradictions [illegible] Have a good time. Scrawled on the [illegible] of the American pavilion at Expo '67 [illegible] of all contradictions to [illegible] John [illegible] who is [illegible] the White House once said that if Hitler had been captured in 1927 [illegible] Square [illegible] pulled [illegible] one of those [illegible] speeches the people would have just laughed at him [illegible] 'Mein Fuhrer' [illegible] too much.

Think about it.

Many wild happenings are planned to prepare [illegible] Empire State Building (verbally). [illegible] Columbus Day a mighty [illegible] over America complete with [illegible] hope, incense and enough food for [illegible] the Potomac and burn the money trees [illegible] pistols, marbles, bubble gum [illegible] speed freaks [illegible] We will fuck on the grass [illegible] 'VOTE FOR ME' We shall raise the flag of [illegible] cheer of liberation will echo through the land [illegible] secretaries will disrobe [illegible] thing free [illegible] down their guns. The War is over [illegible] Art. Don't hold back. Let the baby Beatles [illegible] other like the Diggers in S.F. will process the Death of the Hippie [illegible] Man. S.F. will become the first Free City extending the boundaries of the ghetto. [illegible] boundaries, blow your mind. Conversation between [illegible]

OTHER: What do you want?
ME: To win.
OTHER: To win what?
ME: Fuck you.

[illegible] the media. Chaos. [illegible] earthquakes [illegible] with enough poison for 4,000 people [illegible] of California. 'Splash'. Last night [illegible] beauty of [illegible] dancers [illegible] paranoid America [illegible] are Men, we are Women [illegible] America can [illegible] by John Wayne and Robert Mitchum in a [illegible]

●

In the dialectic of revolutionary [illegible]

Runaways are the [illegible] runaways, age is irrelevant. A [illegible] slave crossing the Mason-Dixon [illegible] national bounty hunters [illegible] bondage) until you have [illegible] has been known for them [illegible] the scene. It's a fast-growing [illegible] figure for the United States [illegible] is assured.

●

I stare at a button [illegible] background. Yippie [illegible] What does Yippie mean? Energy — [illegible] Last December three of us [illegible] people to Chicago to make a statement about the [illegible] Youth International Party — YIP [illegible] Paul Krassner, Jerry Rubin and I. [illegible] question. Join the [illegible] the image of the YMCA [illegible] 'Hello, my name is Paul Yippie' [illegible] underground paper has a Yippie! story [illegible] Lawrence Lipton in the L.A. Free Press [illegible] around the country. All the [illegible] and people get involved. A Yippie button [illegible] He mentions Chicago [illegible] in theater [illegible] participation in the Yippie [illegible] people to the [illegible] Chicago? [illegible] succeed where organizing has failed? [illegible]

●

Today was a typical day [illegible] The moon is full, an Aries moon [illegible] the YIP God and thousands upon thousands will gather together [illegible] Others will [illegible] the People's Republic of China [illegible] a thousand flowers bloom [illegible] United Nations [illegible] secrets [illegible]

How can you define joy — Festival? [illegible] — Joy — Joy — Joy. Joy is picking up flowers in the woods. Joy is punching a cop when he steps on your toe. Joy is [illegible] Hyde Park into crashing [illegible] Joy is saying no [illegible] a government grown old and evil. Joy is doing what you want to do. Joy is living a history — change that. Joy is DOING in history. Joy is none of those things in the [illegible] Joy is just another name for an American liquid soap. Bubble! [illegible]

Marcuse would have it about Free that the social orientation [illegible] would say: Review this book for publisher to make money at that Free.

Perhaps the best way to begin to relate to Chicago is to clear your throat of the tear-gas fumes. [illegible] I can only relate to Chicago as a personal anarchist, a revolutionary artist. [illegible] My concept of reality comes from what I see, touch and feel. [illegible] so what, then it happened. Great. I am my own leader. I make my own rules. The revolution is wherever my boots hit the ground. [illegible] came to Chicago to talk to the McCarthy kids. We came to [illegible] the McCarthy [illegible] experience all the time. — the experience [illegible] the beauty of an alternative society. Today I stand [illegible] the headline reads: POLICE INVADE McCARTHY HEADQUARTERS AND CLUB CAMPAIGN WORKERS. It is the final scene by the Theatre of Cruelty played out in Chicago. Another week and we could have gotten the cops to assassinate Humphrey.

●

[illegible] a crazy Yippie and there [illegible] it was a slogan YIPPIE [illegible] what it was all about. It was the biggest put-on of all time. [illegible] The Brothers and Sisters [illegible] Everyone's Chicago came true. [illegible] Sunday night [illegible] Church of the Free Spirit in Lincoln Park [illegible] go up to [illegible] ask him.

●

THE KEY TO ORGANIZING AN ALTERNATIVE SOCIETY IS TO ORGANIZE PEOPLE AROUND WHAT THEY CAN DO AND MORE IMPORTANTLY WHAT THEY WANT TO DO.

[illegible] Yippie! from IBM [illegible] The role he plays [illegible] creative society will shape in some way its ideology. If he plays a role [illegible] the myth [illegible] The myth is greater than the sum of its parts. Energy-centers that [illegible] the center of the myth have to trust not only the myth but also the [illegible] who want to add their garbage to the pile. If it is bad garbage [illegible] if it is good garbage it will help transform the pile into a shrine of [illegible]

●

[illegible] I hereby state categorically without [illegible] Marx (Chico) [illegible] correct in anticipating what free [illegible]

[illegible] THE BROTHERS
([illegible] repeated)

[illegible] HUMOR. People who take themselves too seriously are power-[illegible] sell-outs for all. BEWARE [illegible] POWER FREAKS.

● ● ● ● ● ●

ALWAYS [illegible] SHOPS, DRESS AND LANGUAGE OF THE PEOPLE YOU ARE [illegible] impose your language on people you wish to reach. [illegible] participatory democracy [illegible] Talk to the guys about getting fucked by the boss, having [illegible] How would you like to be known as the kid who got [illegible] group?

● ● ● ●

IN A REVOLUTION, AS IN [illegible] ONE SHOULD USE ONLY AS MUCH FORCE AS IS NECESSARY [illegible] AND NO MORE, NO LESS. The reason the U.S. Government [illegible] Daley lost in Chicago is because they overact. [illegible] a policy of overkill. When that happens they begin to [illegible] police [illegible] Hugh Hefner [illegible] B52's bombing [illegible] Neither the NLF nor the Yippies [illegible]

● ● ● ●

WE CAN ONLY HAVE A REVOLUTION BASED ON [illegible] in Chicago [illegible] a message from a group in [illegible] an FBI agent. They furnished me with background material and [illegible] That night I saw him and [illegible] He gave me some LSD that night and [illegible] No brother will ever give you poison, even by accident. [illegible] surround yourself with brothers [illegible]

● ● ● ● ● ●

THE FIRST DUTY OF A REVOLUTIONIST IS NOT TO GET CAUGHT. I discovered how to survive in the midst of chaos in Chicago. Use disguises, use different names, when you want to take care of business ditch your followers, [illegible] Reject all reference to yourself as a leader. If you have to exert leadership let it be [illegible] rather than your past history. The enemy [illegible] after the leaders. You should adopt the attitude that survival is the principal goal of the vanguard. You should avoid going to jail at all costs. If you are caught and put in jail, it is your revolutionary duty to escape. Going to jail presents people with the model of masochistic theater. Getting killed is the risk involved in living a revolutionary life to the fullest. I prefer death to prison.

● ● ● ● ● ●

THE FIRST LINE OF DEFENSE IS TO TURN ON THE ENEMY. [illegible] mothers, everybody shall be invited into the revolution. Under the uniform [illegible] of our costumes [illegible] a naked human being. Cops don't like to work [illegible] just like everybody else. Ask one why he bothers [illegible] Take a lesson from Tokyo Rose [illegible] When you are trying to turn people onto the FREE society the first question you ask, even if you don't verbalize it, is: 'What do you want?' [illegible] boxing ring.

● ● ● ● ● ●

NEVER EXPLAIN WHAT YOU ARE DOING. This wastes a good deal of time and rarely gets through. Show them through your action. If they don't understand it, fuck 'em, maybe you'll hook them with the next action.

● ● ● ● ● ●

RUN, DON'T WALK, TO THE NEAREST REVOLUTION. Wear out your shoes, get used to being exhausted. Eat only what you need and stay healthy if possible.

● ● ● ● ● ●

WHEN YOU MEET A BROTHER, NEVER PREACH TO HIM. Only exchange information such as date, time, place and so on. Always respect the style of a brother. If he is doing his thing, you shouldn't even waste time talking to him. Never preach to the already converted.

● ● ● ● ● ●

ALWAYS CREATE ART AND DESTROY PROPERTY. Become a work of art. Art is the only thing worth dying for.

● ● ● ● ● ●

NEVER FORGET THAT OURS IS THE BATTLE AGAINST A MACHINE NOT AGAINST PEOPLE. If, however, people behave like machines, treat them as such. If a machine slips on a banana peel we all laugh. If a person slips on a banana peel we help him off the ground. Our job is to line the streets of this country with banana peels.

● ● ● ● ● ●

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18

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